

# The Lamentations - Second Stasis

Resanovic  
Serbian chant

1. **Andante moderato**

*mf*

Soprano  
Alto

Tenor  
Bass

It is tru - ly meet

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The lyrics 'It is tru - ly meet' are written below the notes. The Soprano part has a melodic line with a slur over the first two notes, and the Alto part provides a harmonic accompaniment with a similar slur.

to mag - ni - fy Thee, the giv - er of life,

Detailed description: This system continues the vocal score. The Soprano part has a melodic line with a slur over the last two notes, and the Alto part provides a harmonic accompaniment with a similar slur. The lyrics 'to mag - ni - fy Thee, the giv - er of life,' are written below the notes.

*mp*

Thou Who didst ex - tend\_ Thine\_ hands\_ up - on the Cross\_

Detailed description: This system continues the vocal score. The Soprano part has a melodic line with a slur over the last two notes, and the Alto part provides a harmonic accompaniment with a similar slur. The lyrics 'Thou Who didst ex - tend\_ Thine\_ hands\_ up - on the Cross\_' are written below the notes. The dynamic is marked 'mp'.

*p*

and\_ shat - ter the pow - er of the en - e - my.

Detailed description: This system concludes the vocal score. The Soprano part has a melodic line with a slur over the last two notes, and the Alto part provides a harmonic accompaniment with a similar slur. The lyrics 'and\_ shat - ter the pow - er of the en - e - my.' are written below the notes. The dynamic is marked 'p'.

2. *mf*

It is truly meet

to mag - ni - fy Thee, the Cre - a - tor of all;

*mp*

for by Thy suf - fer - ings we are freed from suf - fer - ing

*p*

and de - liv - ered from cor - rup - tion.

3. *mf*

The Sun dark - ened his light

and shud - dered when he saw Thee, O Christ,

*mp*

the Un - seen Light be - reft of breath,

the Un - seen Light be - reft of breath,

*p*

and hid - den in the grave.

4. *mf*

When Thine all - Pure Mo - - ther

be - held Thy death O Christ,

*mp*

she cried out in bit - ter - ness:

she cried out in bit - ter - ness:

*p*

"Tar - ry not, O Life, a - mong the dead."

5. *mf*

The fear - ful Ha - - - des

trem - bled when it saw Thee,

*mp*

O Im - mor - tal Sun of glo - - ry,

Im - mor - tal Sun of glo - - ry,

*p*

and in haste gave up its cap - - tives.

6. *mf*

We all the faith - - - ful,

who were re - deemed from death by the tomb,

*mp*

ex - tol with hymns Thy cru - ci - fix - ion

ex - tol with hymns Thy cru - ci - fix - ion

*p*

and Thy tomb, O Christ.

7. *mf*

It is truly meet

to mag - ni - fy Thee, the giv - er of life,

*mp*

Thou Who didst ex - tend Thine hands up - on the Cross

**molto rit.**

*p*

and shat - ter the pow - er of the en - e - my.