

# The Transfiguration of Our Lord - Irmos

Resanovic

Andante moderato

Serbian chant : Tone 4

Soprano  
Alto

*mf*

Mag - ni - fy, — O my soul, the Lord who was trans - fig -

Tenor  
Bass

Musical notation for Tenor and Bass parts, first system.

*mp*

ured on Mount Ta - bor! Your birth - giv - ing was incor - rup - ti -

Musical notation for Tenor and Bass parts, second system.

ble! God — came from your bod - y

Musical notation for Tenor and Bass parts, third system.

and ap - peared on earth in — flesh, dwell - ing a - mong — men.

Musical notation for Tenor and Bass parts, fourth system.

*mf* *f* *molto rit.*

There - fore, we mag - ni - fy you, — O The - o - to - kos!

Musical notation for Tenor and Bass parts, fifth system.