

The Theophany of Our Lord - Irmos

Resanovic

Serbian chant : Tone 2

Allegro moderato

mf

Soprano
Alto

Mag - ni - fy, O my soul,

Tenor
Bass

Musical score for Soprano and Alto parts, first system. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The Alto part is on a bass clef staff. The lyrics are "Mag - ni - fy, O my soul,". The music features a melodic line in the Soprano part and a supporting bass line in the Alto part.

the most pure Vir - gin The - o - to - kos,

Musical score for Soprano and Alto parts, second system. The Soprano part continues the melodic line from the first system. The Alto part provides harmonic support. The lyrics are "the most pure Vir - gin The - o - to - kos,". The music concludes with a fermata over the final note.

poco rit.

more hon - or - a - ble than the heav - en - ly hosts!

Musical score for Soprano and Alto parts, third system. The tempo marking "poco rit." is placed above the Soprano staff. The Soprano part has a melodic line that ends with a fermata. The Alto part continues with a steady bass line. The lyrics are "more hon - or - a - ble than the heav - en - ly hosts!".

a tempo

mf

No tounge is cap - a - ble of prais - ing you wor - thi - ly:

Musical score for Soprano and Alto parts, fourth system. The tempo marking "a tempo" is placed above the Soprano staff. The dynamic marking "mf" is placed above the Soprano staff. The Soprano part has a melodic line that ends with a fermata. The Alto part continues with a steady bass line. The lyrics are "No tounge is cap - a - ble of prais - ing you wor - thi - ly:".

the an - gel - ic mind is o - ver - awed

in ex - alt - ing you, O The - o - to - kos!

mf
But ac - cept our faith, since you are gra - cious and

know our di - vine love. You are the pro - tect - ress of

poco rit. *f* *molto rit.*
Chris - tians, and we praise you!