

# Great and Holy Saturday - Irmos

Resanovic

Serbian chant: Tone 6

*Poco adagio*

Soprano  
Alto

*p*

Do not la - ment me, O Mo - ther, see - ing me\_ in the Tomb,

Tenor  
Bass

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The lyrics are: "Do not la - ment me, O Mo - ther, see - ing me\_ in the Tomb,"

the Son con - ceived in the womb\_ with - out seed.

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "the Son con - ceived in the womb\_ with - out seed."

*cresc...*

For I shall a - rise\_ and be glo - - ri - fied

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "For I shall a - rise\_ and be glo - - ri - fied"

*mf* *cresc...* *f*

with e - ter - nal glo - ry as God. I shall ex - alt

Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "with e - ter - nal glo - ry as God. I shall ex - alt"

*molto rit.*

all who mag - ni - fy you in faith\_ and in\_ love.

Detailed description: This system shows the fifth two lines of the musical score. The lyrics are: "all who mag - ni - fy you in faith\_ and in\_ love."