

# Irmos for the Entrance of the Theotokos into the Temple

Resanovic  
Serbian chant : Tone 4

**Andante moderato**

Soprano  
Alto

*mf*

Tenor  
Bass

The an - gels be - held the en - trance of the\_

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The lyrics are 'The an - gels be - held the en - trance of the\_'. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests.

Pure\_\_\_\_\_ One and were a - mazed! How has the Vir - gin en - tered

Detailed description: This system continues the musical score. The lyrics are 'Pure\_\_\_\_\_ One and were a - mazed! How has the Vir - gin en - tered'. The notation includes a fermata over the word 'Pure' and a double bar line with repeat dots. The music continues with quarter and eighth notes.

in - to the Ho - ly of Ho - lies?

Detailed description: This system continues the musical score. The lyrics are 'in - to the Ho - ly of Ho - lies?'. The notation includes a fermata over the word 'Ho - ly' and a double bar line with repeat dots. The time signature changes to 2/4 and then back to 4/4.

*mp*

As you are a liv - ing Tem - ple of\_ God, let\_ no im -

Detailed description: This system continues the musical score. The lyrics are 'As you are a liv - ing Tem - ple of\_ God, let\_ no im -'. The dynamic is marked 'mp'. The notation includes a fermata over the word 'Tem - ple' and a double bar line with repeat dots.

*mf* *mp*

pure hand touch you, O The - o - to - kos! But

let the lips of all be - liev - ers sing, con - stant - ly mag - ni -

*f* *mp*

fy - ing you in joy with the an - gel - ic sal - u - ta - tion:

*mf* *molto rit.*

Tru - ly you are a - bove all crea - tures, O Pure One!