

Irmos for the Entrance of the Theotokos into the Temple

Resanovic
Serbian chant : Tone 4

Andante moderato

Soprano
Alto

mf

The an - gels be - held the en - trance of the_

Tenor
Bass

Musical notation for Tenor and Bass parts, first system.

Pure_ One and were a - mazed! How has the Vir - gin en - tered

Musical notation for Tenor and Bass parts, second system.

in - to the Ho - ly of Ho - lies?

Musical notation for Tenor and Bass parts, third system.

mp

As you are a liv - ing Tem - ple of_ God, let_ no im -

Musical notation for Tenor and Bass parts, fourth system.

pure hand touch you, O The - o - to - kos! But

let the lips of all be - liev - ers sing, con - stant - ly mag - ni -

fy - ing you in joy with the an - gel - ic sal - u - ta - tion:

Tru - ly you are a - bove all crea - tures, O Pure One!