

# The Annunciation - Irmos

Resanovic  
Serbian chant : Tone 4

**Andante moderato**

Soprano  
Alto

Tenor  
Bass

*mf*

Let\_ the earth an - nounce\_ good\_ tid - ings of great joy. Let the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The lyrics are 'Let\_ the earth an - nounce\_ good\_ tid - ings of great joy. Let the'.

*f*

*poco rit.*

heav - ens praise the\_ glo - ry of\_ our\_ God!

Detailed description: This system shows the next two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The dynamic is 'f' and the tempo is 'poco rit.'. The lyrics are 'heav - ens praise the\_ glo - ry of\_ our\_ God!'.

**a tempo**

*mp*

As you are a liv - ing Tem - ple of\_ God, let\_ no im -

Detailed description: This system shows the next two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The tempo is 'a tempo' and the dynamic is 'mp'. The lyrics are 'As you are a liv - ing Tem - ple of\_ God, let\_ no im -'.

*mf*

*mp*

pure\_ hand\_ touch\_ you, O The - o - to - kos!\_ But

Detailed description: This system shows the final two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The dynamic is 'mf' and then 'mp'. The lyrics are 'pure\_ hand\_ touch\_ you, O The - o - to - kos!\_ But'.

let the lips of all be - liev - ers sing, con - stant -

ly mag - ni - fy - ing you in joy with

the an - gel - ic sal - u - ta - tion: Re - joice, O

Full of Grace, the Lord is with you!

**molto rit.**