

All of Creation Rejoices

Resanovic
Serbian chant: Tone 8

Andante
f

Soprano
Alto

Tenor
Bass

All of cre - a - tion re - joic - es in you, O Full of

Detailed description: This system shows the vocal parts for Soprano and Alto. The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic. The vocal lines are written in treble clef. The lyrics are: "All of cre - a - tion re - joic - es in you, O Full of".

mf *p*

Grace, the as - sem - bly of an - gels and the race of men. O

Detailed description: This system continues the vocal parts. It features a change in meter to 3/4 and then back to 4/4. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The lyrics are: "Grace, the as - sem - bly of an - gels and the race of men. O".

mf

sanc - ti - fied tem - ple and spir - i - tu - al par - a - dise, the

Detailed description: This system continues the vocal parts in 4/4 time with a mezzo-forte (*mf*) dynamic. The lyrics are: "sanc - ti - fied tem - ple and spir - i - tu - al par - a - dise, the".

p

glo - ry of vir - - - gins, from whom God was in -

Detailed description: This system continues the vocal parts with a piano (*p*) dynamic. The lyrics are: "glo - ry of vir - - - gins, from whom God was in -".

mf

car - nate and be - came a child - our

Detailed description: This system concludes the vocal parts with a mezzo-forte (*mf*) dynamic. The lyrics are: "car - nate and be - came a child - our".

God be - fore the a - - ges. He made your bod -

- y in - to a throne, and your womb He

made more spac - ious than the heav - ens.

All of cre - a - tion re - joic - es in you, O Full of Grace,

glo - - ry to you.