

INSTRUMENTATION

A single player for each part is recommended and will likely yield the best balance between the soloists and the ensemble. If desired, multiple performers per part can be used in passages not otherwise restricted to a single player (i.e. passages not designated as "1. only").

As the only other string instruments besides the two soloists, the Harp and String Bass play a rather unique role in the ensemble; it is for this reason that they have been grouped together underneath the solo parts and above the percussion. Strictly speaking the entire piece could be performed without either of these two instruments if necessary, but this is definitely not recommended. The Harp and Bass shadow both the ensemble and the soloists and act as a kind of acoustic emollient, mitigating the otherwise rather stark timbral contrast that exists between the piano/violin duo and the wind ensemble, in addition to creating a unique acoustic "aura" of their own.

C trumpets are preferred, but the more standard Bb trumpet (with the player transposing the part) may be substituted if needed (The highest 1st Trumpet note is a concert C played only once at the very end of the piece; the concert B is played numerous times).

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1

Clarinet in Bb 2 & 3

Bass Clarinet

Bassoon

Contrabassoon

Alto Saxophone 1, 2 & 3

Trumpet in C 1, 2 & 3

French Horn 1 & 2

French Horn 3 & 4

Tenor Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani (4 timpani)

Solo Violin

Solo Piano

Harp

String Bass

Percussion 1

- 2 Floor Toms
- Glockenspiel
- Xylophone
- Crash Cymbals

Percussion 2

- Bass Drum
- Glockenspiel (shared with Perc. 1)

Percussion 3

- Large Susp. Cymbal
- Large Tam-Tam
- Small Triangle
- "Whip" (SlapStick)
- Temple Blocks (full set of 5)
- Snare Drum

Percussion 4

- Crash Cymbals (can be shared with perc. 1)
- Small Triangle (can be shared with Perc 3)
- Large Susp. Cymbal (can be shared with Perc 3)