

Adagio sostenuto

II. A Window to Heaven

1 ♩=76

Tenor Trombone

Note: The 4/4 meter is more or less a notational convenience as the differing surface rhythm, phrase rhythm and harmonic rhythm of the independent piano and trombone lines will often imply a more complex interaction of changing meters and polymeters.

Adagio sostenuto

♩=76

Piano

*Ped. ad lib.*

3

Tbn.

Pno.

5

*poco rit*

Tbn.

Pno.

*poco rit*

*Ped.*

8

*a tempo*

*molto legato*

Tbn.

*a tempo*

*p*

Pno.

11

Tbn.

Pno.

13

Tbn.

*poco rit*

*poco rit*

Pno.

*Ped.*

16

Tbn. *a tempo*

Pno. *p* *a tempo* *poco a poco cresc...*

20

Tbn. *..mp* *poco a poco cresc...*

Pno. *..mp* *poco a poco cresc...*

23

Tbn. *..mf*

Pno. *..mf*

26

Tbn. *mf*

Pno. *mf*

29

Tbn. *mf*

Pno. *mf*

32

Tbn. *mf*

Pno. *mf*