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# At the Matins of Pascha

from the Pentecostarion

### Thy Resurrection, O Christ, Our Savior



Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)

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Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)







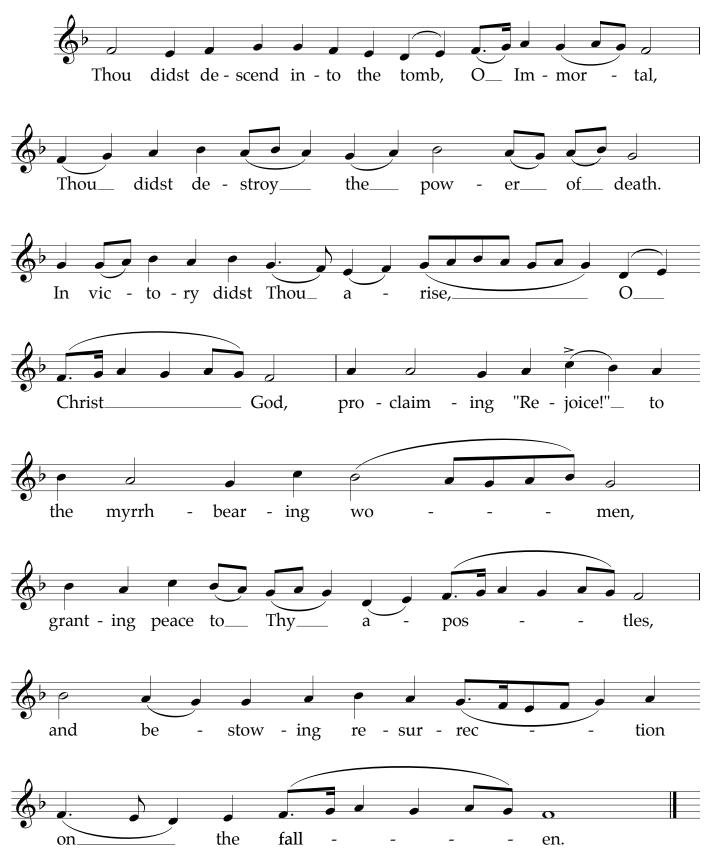


Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)





# The Paschal Kontakion - Tone 8

















"Christ is Risen" - thrice (see pg. 246-247)

"The Praises" (see Volume I - pg. 284)











Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)



#### The Paschal Verses (2) - Tone 6

(an alternate syllabic setting based on the Tone 6 - Great Doxology melody)





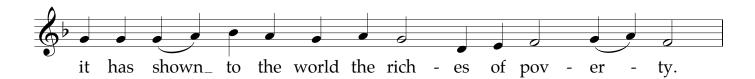


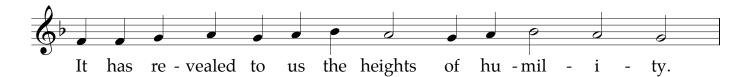


# Troparion of St. John Chrysostom - Tone 8

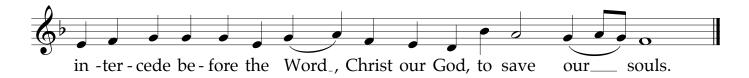










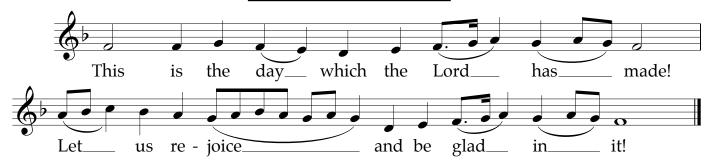


Irmos: "The Angel Cried" (see pg. 263)



## At the Liturgy of Pascha

#### Prokeimenon - Tone 8

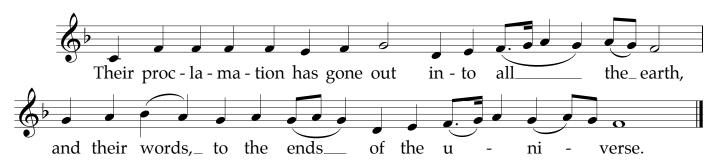


Troparion (see pg. 246-247)

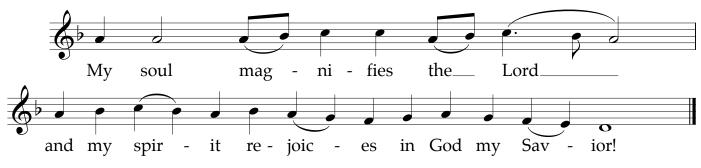
Kontakion (see pg. 256) Irmos (see pg. 263)

## **Bright Week**

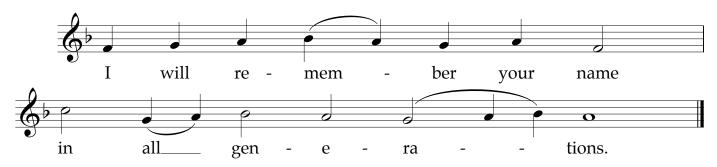
#### Bright Monday Prokeimenon - Tone 8



### Bright Tuesday Prokeimenon - Tone 3

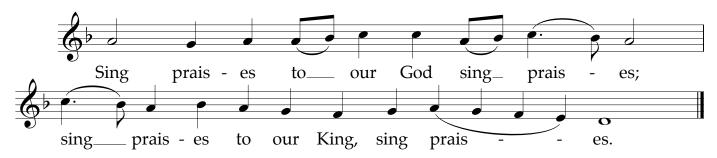


#### Wednesday Prokeimenon - Tone 6



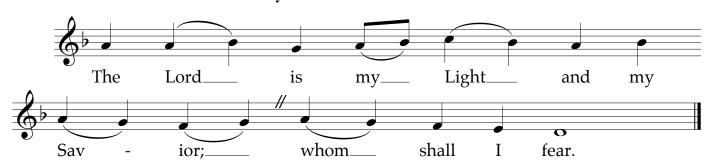
# **Bright Week**

### <u>Thursday Prokeimenon - Tone 3</u>



#### Friday prokeimenon (same as Bright Monday pg. 274)

#### Saturday Prokeimenon - Tone 3



## Second Sunday after Pascha

## <u>Troparion to St. Thomas the Apostle - Tone 7</u>

