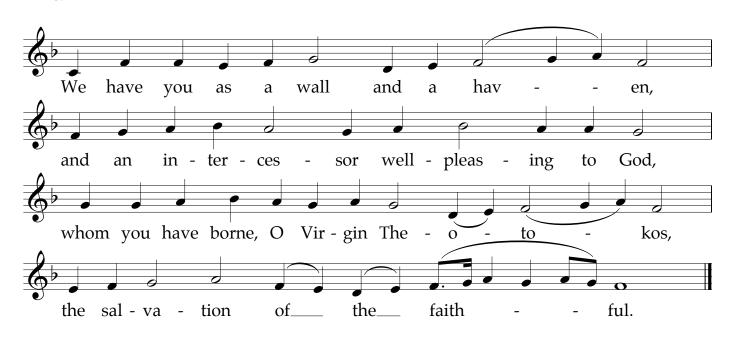
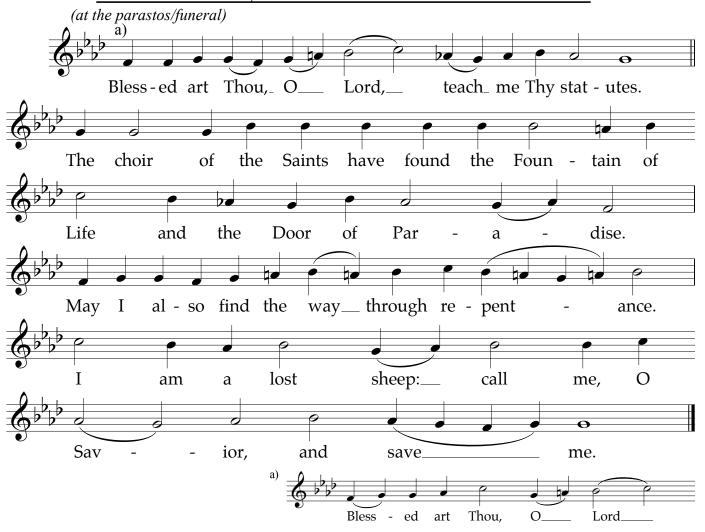
Parastos and Funeral Hymns

Alleluia: Thou Only Creator - Tone 8





Blessed art Thou, O Lord: The Choir of Saints - Tone 5





Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)



Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)

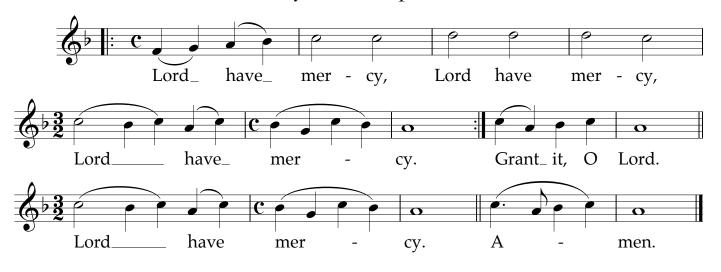




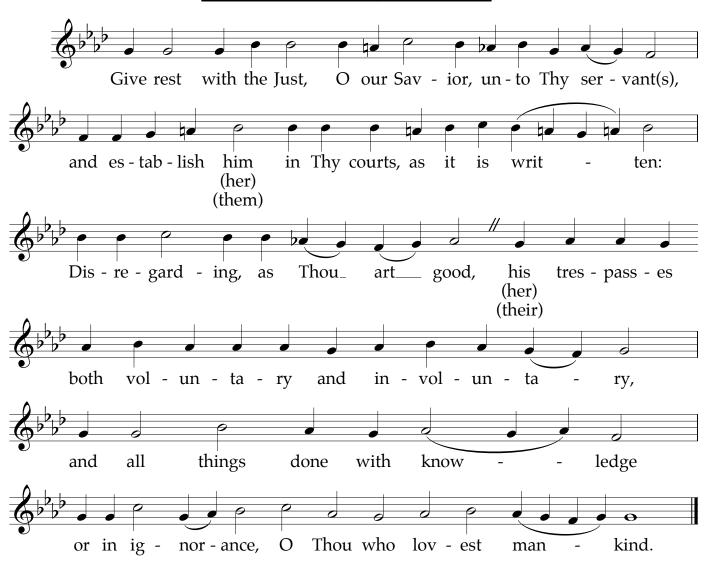


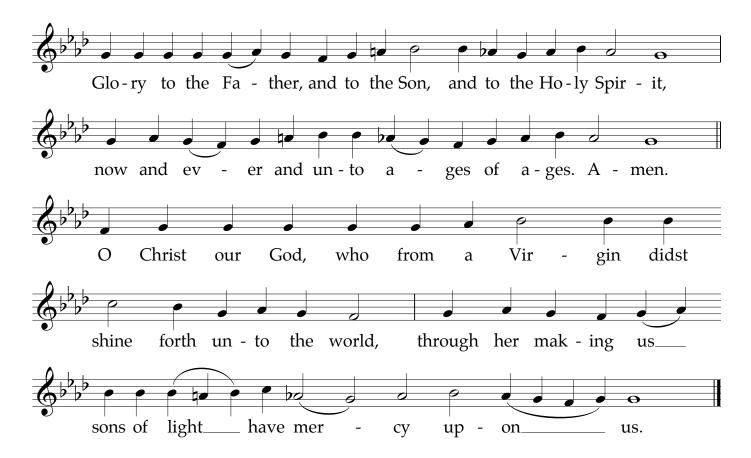
Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)

Litany for the Departed

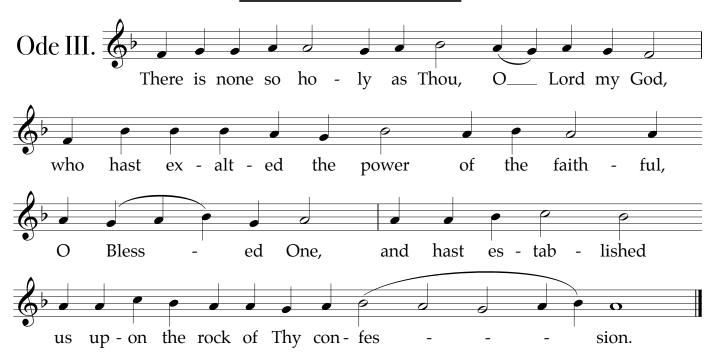


Give Rest With the Just - Tone 5

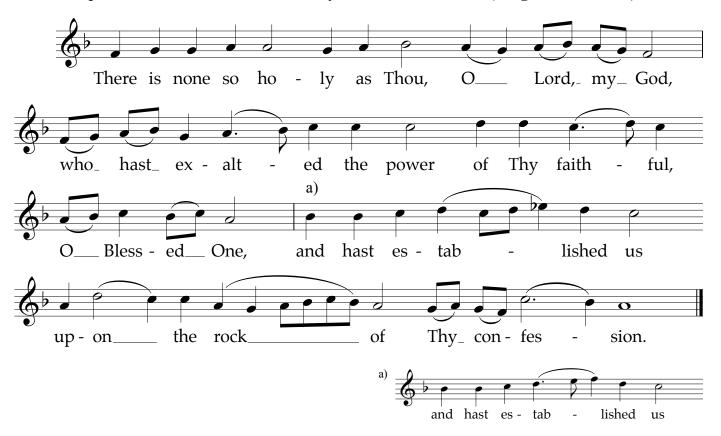


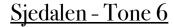


from the Canon - Tone 6



Another preferred variation on the melody for the above Irmos (sung a little slower):



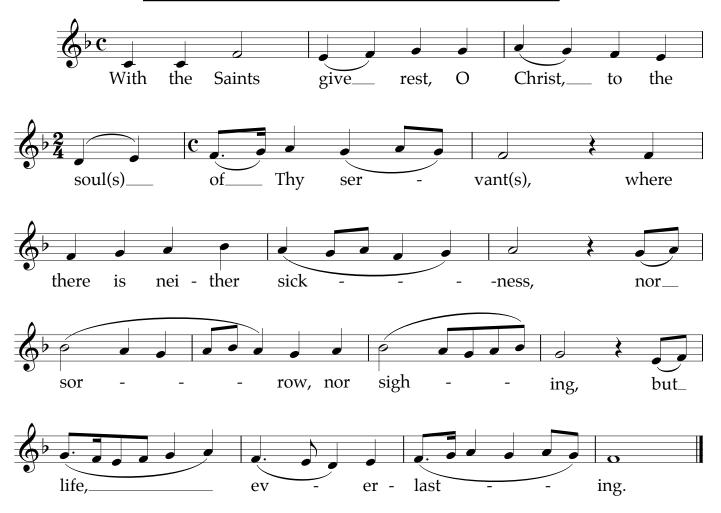




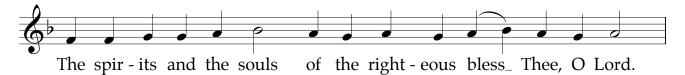
Theotokion - Tone 6

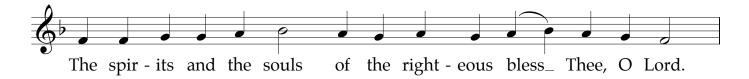


Kontakion: With the Saints Give Rest - Tone 8



The Spirits and the Souls - Tone 6







The spir - its and the souls_ of the right - eous bless_ Thee, O Lord.









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la

from a - mong__ us.

Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)

trans

the_

to

dead.





Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)





Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)



Serbian Orthodox Church in the USA and Canada: Central Church Liturgical Music Committee (2005)

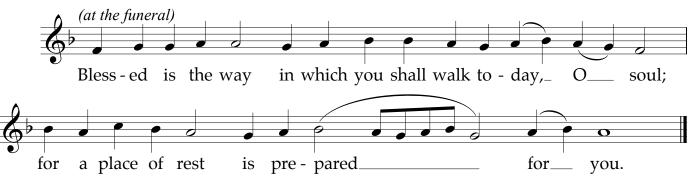












Stichera after the Gospel: The Last Kiss - Tone 2









The Troparia - Tone 4

