

### The Communion Hymn - Praise the Lord (Tone 3)

Praise the Lord, praise  
the Lord, praise  
the Lord, from the  
heavens, from the  
heavens! Praise  
Him. praise Him in the  
highest, praise Him in the  
highest, praise Him, praise Him  
in the highest, in the highest  
est! Al-le-lu-ia!  
Al-le-lu-ia!

## The Communion Hymn - Praise the Lord (Tone 7)

Praise, praise

the Lord, praise the

Lord, praise the Lord from the

heav - ens! Praise the Lord, praise

the Lord from the heav - ens!

Praise, the

Lord, praise the Lord

praise the Lord from the

heav - ens, from the heav - ens!

Praise\_ the Lord, praise

the Lord from the heav - - -

- - ens! Praise Him

in the high - - est! Praise

Him, praise Him

in the high - - - est, in the high -

est! Praise Him in the high - - - est! Praise

Him in the high -

- - - est! Al - le lu - ia! Al - le -

- lu - ia! Al - le - lu - - ia!

### The Communion Hymn - Praise the Lord (Tone 8)

The musical score consists of eight staves of chant notation in G clef, common time, and a key signature of one flat. The notation uses black note heads and vertical stems. The lyrics are written below each staff, aligned with the notes. The melody features various note values including eighth and sixteenth notes, with several melodic phrases separated by long horizontal arcs.

Praise the Lord, Praise  
the Lord from the  
heav - - - - ens,  
praise the Lord, praise the Lord,  
praise the Lord  
from the heav - - - - ens!  
Praise Him,  
praise Him in the high - - - -  
est, praise

Him, praise Him, praise  
Him in the high - - est!  
Praise Him, praise Him,  
praise Him in the  
high - - - est, the high - - -  
- est, praise Him,  
praise Him, praise  
Him in the high - - est! Al - le -  
lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## The Communion Hymn - Praise the Lord

Kruševacko

Praise the Lord, praise  
the Lord, praise the Lord, praise  
the Lord from the heavens! Praise the Lord,  
praise the Lord, praise the Lord from the heavens!  
Praise Him, praise  
Him, praise Him, praise  
Him in the highest! Praise Him,  
praise Him, praise Him in the highest to  
a) praise the Lord from the heavens!  
b) praise Him in the highest to

Thee, O Lord, is due a song, to Thee, O Lord, is due a song,  
 due a song. To Thee, O  
 Lord, is due a song, due a song. To song.  
 -  
 Praise Him in the high - est! Al - le - lu - - - ia!

### The Communion Hymn - Praise the Lord

K. Stankovich's

Praise Praise the Lord, praise  
 the Lord, Him, praise  
 the Lord, Him, praise the Lord from the  
 heav - ens, from the heav - ens, from the heav - ens!  
 high - est, in the high - est, in the high - est!  
 Al - le - lu - - - ia! Al - le -  
 - lu - - - ia!

## Lord, Let Me Know My End

*(Skazhi mi Gospodi)*

The musical score consists of ten staves of chant notation. The notation is primarily in common time (indicated by '3') with occasional changes to 2/4 or 3/4. The pitch is indicated by a soprano clef. The lyrics are written below each staff, corresponding to the musical phrases. The text is in two languages: English and the original language (likely Serbian). The English text is as follows:

Lord, let me know my end, O  
 Lord, let me know my end, and  
 what is the meas - ure, and what is the  
 meas - ure of my days; let me know how fleet - ing  
 my life is, let me  
 know how fleet - ing my life is! Be -  
 hold, Thou hast made my days a few hand - breadths, be -  
 hold, Thou hast made my days a few hand - breadths, and my  
 life - - time is as no - thing in Thy sight, and my  
 life - - time is as no - thing in Thy  
 sight! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

## Lord, Who Shall Abide

(Gospodi, kto Obitajet)

The musical score consists of ten staves of music in G major, common time. The lyrics are integrated directly below the notes. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics describe the qualities of the Lord and the nature of salvation.

Lord, who shall abide,  
Lord, who shall abide,  
Lord, who shall abide in Thy  
ta-ber-na - cle, and who shall dwell, and who shall  
dwell and who shall dwell in Thy ho - ly moun -  
tain, and who shall dwell in Thy ho - ly moun - tain?  
He who walks blame - less - ly, and works  
right - eous - ness, speak - ing truth  
in his heart, speak - ing truth  
in his heart, Al-le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Hear My Prayer, O Lord

(Gospodi Uslishi)

The musical score consists of ten staves of chant notation. The notation is primarily in common time (indicated by 'C') with occasional changes to 3/4 time. The key signature varies between G major (no sharps or flats) and F major (one sharp). The music uses a soprano vocal range. The lyrics are written below each staff in English. There are several melodic motifs, some of which are repeated. The score concludes with a small bracketed section labeled 'a)' followed by three additional measures.

Hear my Prayer, O Lord, hear my prayer.  
 Hear my Prayer, O Lord, hear my prayer.  
 Hear my prayer, O Lord, hear my  
 prayer. And let my cry, and let my cry, and let my  
 cry come to Thee, come to Thee!  
 Do not hide Thy face, do not hide Thy face,  
 do not hide Thy face, do not hide Thy face, Thy  
 face from me in the day of my distress! Do not  
 hide Thy face from me. Do not hide Thy face,  
 do not hide Thy face from me!  
 a) Thy face from me!

## I Carry You In My Heart

(Oko Serdca)

I car - ry you in my heart, in my heart,  
 O The - - - o - to - - kos,  
 Moth - er of God. De - spise not my hum - ble  
 prayers, my hum - ble prayers, my hum - ble  
 prayers. 1. 2. De - — In the  
 hour when your Son, your Son judg - es the  
 world, be my sheild and my pro - tec -  
 tor, and my pro - tec - tor, and my pro - tec -  
 tor. 1. 2. be my - tor. Al - le -  
 lu - ia! Al - le - lu - ia! Al - le - lu - ia!