

## The Prokeimena in the Eight Tones

### The Prokeimenon -Tone 1

Let Thy mer - cy, O Lord, be up - on us  
as we have set our hope on Thee.

### The Prokeimenon -Tone 2

The Lord is my strength and my song:  
He is be - come my sal - va - tion.

### The Prokeimenon -Tone 3

Sing prais - es to our God, sing prais - es!  
Sing prais - es to our King, sing prais - es!

### The Prokeimenon -Tone 4

O Lord, how man - i - fold are Thy works!  
In wis - dom hast Thou made them all.

The Prokeimenon -Tone 5

Thou, O Lord, shall pro - tect us and pre - serve us  
from this gen - er - a - tion for - ev - er.

The Prokeimenon -Tone 6

O\_\_\_\_ Lord, save Thy peo - ple,  
and bless Thine in - her - i - tance.

The Prokeimenon -Tone 7

The Lord shall give strength to His peo - ple!  
The Lord shall bless His peo - ple with peace!

The Prokeimenon -Tone 8

Pray and make your vows be - fore the  
Lord our God.

## The Alleluia in the Eight Tones

### Alleluia -Tone 1

Musical notation for Alleluia-Tone 1. The melody consists of two measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - le - lu - ia!" are written below the notes.

Continuation of Alleluia-Tone 1. The melody continues with two more measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - - le - lu - - - ia!" are written below the notes.

### Alleluia -Tone 2

Musical notation for Alleluia-Tone 2. The melody consists of two measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - le - lu - ia!" are written below the notes.

Continuation of Alleluia-Tone 2. The melody continues with two more measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - le - lu - - - ia!" are written below the notes.

### Alleluia -Tone 3

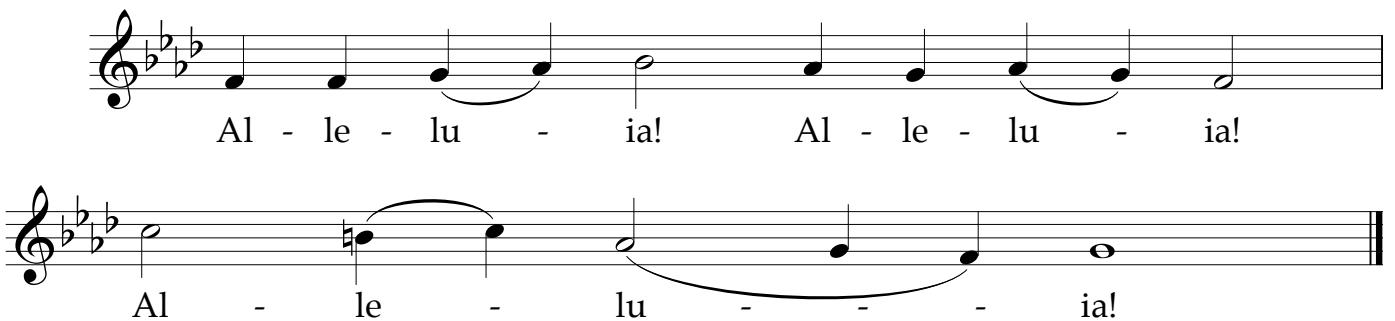
Musical notation for Alleluia-Tone 3. The melody consists of two measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - le - lu - ia!" are written below the notes.

Continuation of Alleluia-Tone 3. The melody continues with two more measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - - - - le - lu - - - ia!" are written below the notes.

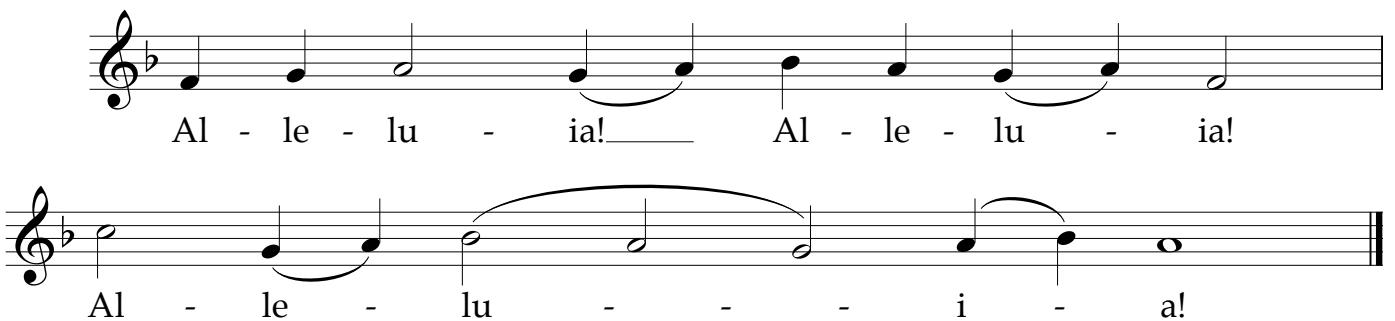
### Alleluia -Tone 4

Musical notation for Alleluia-Tone 4. The melody consists of two measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - le - lu - ia!" are written below the notes.

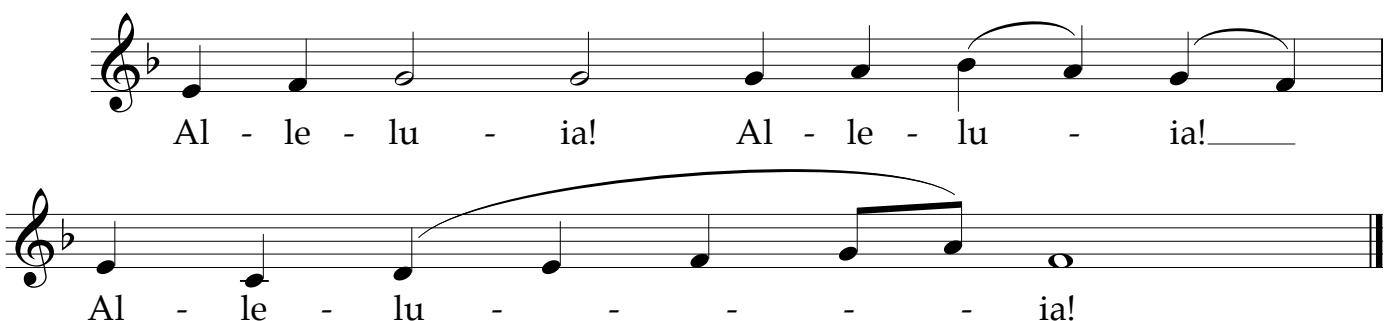
Continuation of Alleluia-Tone 4. The melody continues with two more measures. The first measure contains notes on G, A, B, C, D, E, F, and G. The second measure contains notes on G, A, B, C, D, E, F, and G. The lyrics "Al - - - - - le - lu - - - ia!" are written below the notes.

Alleluia - Tone 5


Musical notation for Alleluia - Tone 5. The music is in G clef, with two sharps. It consists of two staves. The first staff has lyrics "Al - le - lu - ia!" with a fermata over the last note. The second staff continues the melody with lyrics "Al - le - lu - ia!". Measure lines and bar lines are present.

Alleluia - Tone 6


Musical notation for Alleluia - Tone 6. The music is in G clef, with one sharp. It consists of two staves. The first staff has lyrics "Al - le - lu - ia!" with a fermata over the last note. The second staff continues the melody with lyrics "Al - le - lu - ia!". Measure lines and bar lines are present.

Alleluia - Tone 7


Musical notation for Alleluia - Tone 7. The music is in G clef, with one sharp. It consists of two staves. The first staff has lyrics "Al - le - lu - ia!" with a fermata over the last note. The second staff continues the melody with lyrics "Al - le - lu - ia!". Measure lines and bar lines are present.

Alleluia - Tone 8


Musical notation for Alleluia - Tone 8. The music is in G clef, with one sharp. It consists of two staves. The first staff has lyrics "Al - le - lu - ia!" with a fermata over the last note. The second staff continues the melody with lyrics "Al - le - lu - ia!". A bracket labeled "(third time)" covers both staves. Measure lines and bar lines are present.