

## II. Funeral for a Rock Star

**Adagio sostenuto** "a slow shuffle"

$\text{♩} = 80$

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in C 1

Trumpet in C 2 & 3

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 (bass drum)

Percussion 2 (chimes)

Percussion 3

Detailed description: This system contains the first 13 staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and Percussion 1-3 are active. The Clarinet in Bb 1 & 2 part features a melodic line with slurs and accents, marked *mp*. The Bassoon part has triplet markings (*3*) and an *a2* marking. The Horn in F 1 & 3 part has a melodic line with slurs and accents, marked *mp*. The Tenor Trombone part has a melodic line with slurs and accents, marked *mp*. The Tuba part has a rhythmic pattern with slurs and accents, marked *mp*. The Percussion parts have specific rhythmic patterns: Percussion 1 (bass drum) has a pattern marked *mp*, Percussion 2 (chimes) has a pattern marked *mf*, and Percussion 3 is silent.

**Adagio sostenuto**

$\text{♩} = 80$

Solo Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This system contains the last 6 staves of the score. The Solo Clarinet in Bb part is silent. The Violin I and Violin II parts are silent. The Viola part has a melodic line with slurs and accents, marked *mp*, with the instruction *divisi* above it. The Violoncello and Contrabass parts have melodic lines with slurs and accents, marked *mp*, with triplet markings (*3*) and the instruction *portamento* above them.

6

5

Fl. *p p*

Ob. *p p*

Cl. *p*

Bsn. *p* 1. 3 3 3

Hn. 1 & 3 *p*

Hn. 2 & 4

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2 *p*

B. Tbn.

Tba. *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *vibes* *Ped. p*

6

Cl. *pp*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* 3 3 3

Cb. *p* 3 3 3

This page of the musical score for Resanovic's Clarinet Concerto, page 83, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 9. Dynamics include *p* and *p*.
- Oboe (Ob.):** Part 1, starting at measure 9. Dynamics include *p* and *p*.
- Clarinet (Cl.):** Part 1, starting at measure 9. Dynamics include *mf* and *mp*.
- Bassoon (Bsn.):** Part 1, starting at measure 9. Features triplets (3).
- Horn 1 & 3 (Hn. 1 & 3):** Part 1, starting at measure 9.
- Horn 2 & 4 (Hn. 2 & 4):** Part 1, starting at measure 9.
- Trumpet 1 (C Tpt. 1):** Part 1, starting at measure 9.
- Trumpet 2 & 3 (C Tpt. 2 & 3):** Part 1, starting at measure 9.
- Trombone 1 & 2 (Tbn. 1 & 2):** Part 1, starting at measure 9.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 9.
- Tuba (Tba.):** Part 1, starting at measure 9.
- Timpani (Timp.):** Part 1, starting at measure 9.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 9.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 9.
- Percussion 3 (Perc. 3):** Part 1, starting at measure 9. Dynamics include *mf* and *mp*.
- Clarinet (Cl.):** Part 2, starting at measure 9. Dynamics include *mf* and *mp*. Features triplets (3) and a quartet (4).
- Violin I (Vln. I):** Part 1, starting at measure 9.
- Violin II (Vln. II):** Part 1, starting at measure 9.
- Viola (Vla.):** Part 1, starting at measure 9.
- Violoncello (Vc.):** Part 1, starting at measure 9. Features triplets (3).
- Double Bass (Cb.):** Part 1, starting at measure 9. Features triplets (3).