SERBIAN CHANT
Music for
The Divine Liturgy

A four part SATB setting featuring traditional Serbian chant and Serbian melodies in English and Church Slavonic

— Adaptations and arrangements by—
Nikola Resanovic
2019

A Publication of the Serbian Orthodox Church in North and South America:
Central Church Liturgical Music Committee
Foreword

This volume contains generally simplified four part (SATB) settings of the music of the Divine Liturgy. The melodies are, with a few minor exceptions, exactly the same as those featured in the two part setting which has been previously published online. This was done for the sake of consistency and ease, allowing singers to readily navigate between the two part and the four part settings as needed without any change in the melody itself.

For the most part, these arrangements use variants of the sacred melodies either created or appropriated by Serbian composers Kornelije Stankovic, Stevan Mokranjac and Dusan Kotur in their own liturgical works. As such, these melodies are quite familiar to Serbian Orthodox Christians throughout the world. Except for the litanies, each melody’s origin has been indicated on the score.

This undertaking has been done with both ease and utility in mind. Chromaticism has been generally limited and harmonic movement has been restricted to the most basic diatonic chords. This simplification brings the beauty of these Serbian melodies into the foreground and provides the added benefit of minimizing intonation problems. The entire liturgical setting has been structured according to a key scheme which moves smoothly from F major for the antiphons, through Bb Major at the Gospel, to G major (beginning with the Cherubic hymn), then in a circular progression through C, F and Bb major (for the Canon of the Eucharist and Consecration of the Holy Gifts), and finally back to F major for the rest of the Liturgy. The key changes to C and Bb involve a general shift from closed spacing to more of an open spacing.

The score has been formatted with the English and Church Slavonic versions interleaved side by side, with the English setting always appearing on the left and the Slavonic on the right. While this format doubles the number of page turns, it does provide for the efficient switching back and forth between languages as needed. Printing only the odd pages will provide a choir with the entire liturgy setting in the Slavonic, while printing only the even will provide the same in English.

Although this particular volume is similar in many ways to an earlier volume which I arranged and published back in 2001, it does differ in several respects. Firstly, it aligns its melodies to those of the two part volume as mentioned above. Secondly, it presents a complete version of the Beatitudes in both languages and not the abbreviated setting which is common in the Serbian practice. Thirdly, and most importantly, the part writing is not compromised. The 2001 publication featured a hybridized part writing style which allowed for the soprano and alto parts to be sung without the tenor and bass if necessary. This required compromising the part writing with regard to voicing and doubling. Since a separate two part volume now exists, there is no need for such a compromise in this present volume. Of course, this means that the alto part will differ between the two part and the four part volumes, but this difference is now musically suited to the respective requirements of each setting.

I am indebted to the prior labor of the late Very Rev. Stevan Stepanov whose work on a simplified Church Slavonic four part setting served as a template for the 2001 version and, in turn for this current publication. I would also like to thank Popadija Betsy Tumbus for her help and suggestions with the 2001 publication which have now carried over into this new volume. Above all I am grateful to God without Whom no undertaking is possible.

Nikola Resanovic
Akron, Ohio
March 2019
TABLE OF CONTENTS

THE DIVINE LITURGY

1. The Great Litany ................................................................. pg. 2*
2. The First Antiphon (Glory... Bless the Lord, O My Soul) ......pg. 2
3. The Second Antiphon (Glory... Only Begotten Son) ............ pg. 6
4. The Third Antiphon (Beatitudes) ..........................................pg. 10
5. The Little Entrance (Come, Let Us Worship) ....................... pg. 16
6. Steadfast Protectress ............................................................pg. 18
7. The Trisagion (Holy God) .................................................... pg. 22
8. As Many as Have Been Baptized ........................................... pg. 26
9. Before Thy Cross We Bow Down ......................................... pg. 28
10. The Epistle Reading (Alleluia) ............................................. pg. 32
11. The Gospel Reading (Glory to Thee, O Lord) ...................... pg. 32
12. The Litany of Fervent Supplication ..................................... pg. 32
13. The Litany for the Catechumens ........................................ pg. 34
14. The Cherubic Hymn ......................................................... pg. 36
15. The Litany of Supplication ................................................ pg. 40
16. Father, Son, and Holy Spirit .............................................. pg. 42
17. The Canon of the Eucharist .............................................. pg. 44
   a. It is Meet and Right ..................................................... pg. 44
   b. Holy! Holy! Holy! Lord of Sabaoth ............................... pg. 44
18. The Consecration of the Holy Gifts (We Praise Thee) .......... pg. 48
19. Hymn to the Theotokos (It is Truly Meet to Bless You) ......... pg. 50
20. The Litany Before the Lord’s Prayer .................................. pg. 52
21. The Lord’s Prayer ........................................................... pg. 54
22. One is Holy ...................................................................... pg. 56
23. The Communion Hymn (Praise the Lord) ............................. pg. 58
24. The Communion ................................................................ pg. 62
   a. Blessed is He That Comes in the Name of the Lord ........ pg. 62
   b. Receive the Body of Christ............................................ pg. 62
   b. We Have Seen the True Light ..................................... pg. 64
   c. Amen. Let our Mouths be Filled With Thy Praise ......... pg. 66
25. The Litany of Thanksgiving ............................................... pg. 68
26. Blessed be the Name of the Lord ....................................... pg. 70
27. The Dismissal ................................................................. pg. 70

APPENDIX

1. Through the Prayers of the Theotokos................................. pg. 72
2. O Son of God...Save Us.................................................... pg. 72
3. O Gracious Comforter .. Save Us........................................pg. 72
4. Litany for the Departed ..................................................... pg. 74
5. Memory Eternal............................................................... pg. 74

*All Church Slavonic settings are on the opposing right hand page (i.e. add one page number)
Music of the Divine Liturgy

The Great Litan

Soprano

Alto

Tenor

Bass

Lord have mercy. Lord have mercy. To Thee, O Lord. Amen.

The First Antiphon

Soprano

Alto

Tenor

Bass

Glory to the Father, and to the Son, and to the Holy Spirit...
**Sveta Liturgija**  
*Velika Jektenija*

### Allegro Moderato

*Prvi Antifon*

```
S. A. (Sveta Liturgija)
```

#### T. B.

#### S. A.

```
Glas 8
```

---

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Bless His holy name! Blessed art Thou, O

Lord!

Lord have mercy. Lord have mercy.

To Thee, O Lord. Amen.
Allegro con moto

The Second Antiphon

Serbian chant: Tone 2

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it,

now and ev-er and un-to a-ges of a-ges. A-men.

On-ly be-got-ten Son and im-mor-tal Word of God,

Who for our sal-va-tion didst will to be in-car-nate

of the ho-ly The-o-to-kos and ev-er Vir-gin Ma-ry,
Allegro con moto

Drugi Antifon

Glas 2

S. A.

T. B.

S. A.

T. B.

S. A.

T. B.

S. A.

T. B.

Vo-ploti-ti sja ot svja-ti-ja Bogor-o-do-dici,

Je-di-no-ro-d-nij Si-ne i Slo-ve Božji; bez-smer-ten sij

I ni-nje i pri-sno i vo-vje-ki vjek-ov. A-min.

Sla-va O-tcu i Si-nu, i Svja-to-mu Du-hu.
Who without change didst become man and wast crucified,

a tempo

Who art one of the Holy Trinity,

glorified with the Father, and the Holy Spirit:

meno mosso

O Christ, our God, trampling down death by death, save us!

Andante

The Little Litany

Lord have mercy. Lord have mercy. To Thee, O Lord. Amen.
i prion Djevi Mariji. Neprelozen vocheol

vječivi sjaprijasa, že Hriste Bože.

Smer ti ju smertopra-vij. Jedinsi svati-sa Trojici

spro-slavljaemij; Ot cu i svjato-mu Du-hu; spasinnas.

The Third Antiphon

The Beatitudes

Serbian chant: Tone 6

In Thy king - dom re-mem-ber us, O Lord, when Thou com - est in - to Thy king - dom.

Bless-ed are the poor in spir - it, for their's is the king-dom of heav-en.

Bless-ed are those who mourn, for they shall be com - for - ted.

Bless-ed are the meek, for they shall in - her - it the earth.

Bless-ed are those who hun-ger and thirst af - ter right - eous - ness, for they shall be filled.

*The boxed numbers designate where to pause if a given number of troparia are to be read or sung between Beatitude verses.
Treći Antifon
Blaženstva

Allegro moderato

Vo car-stvi-ji tvo-jem po-mja-ni nas, Go-spodi, jeg-da pri-de-ši vo car-stvi-ji tvo-jem.

Blaže-ni niš-ći du-hom, ja-ko tjeh jest car-stvo ne-bes-no-e;

Blaže-ni pla-ču-sći, ja-ko ti-ji u-te-šat-sja


Blaže-ni al-ču-sći i ža-ždu-sći prav-di, ja-ko ti-ji u-te-šat-sja

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Blessed are the merciful, for they shall obtain mercy.

Blessed are the pure in heart, for they shall see God.

Blessed are the peacemakers, for they shall be called sons of God.

Blessed are those who are persecuted for righteousness sake,

for their's is the kingdom of heaven.

poco rit.

melody changes to tone 4:
Divine Liturgy: Serbian Chant - Four part Setting

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Blessed are you when men shall revile you and persecute you,

and shall say all manner of evil against you falsely for my sake.

Rejoice and be exceedingly glad, for great is your reward in heaven.

Glory to the Father, and to the Son and to the Holy Spirit,

now and ever and unto ages of ages. Amen.
Divine Liturgy: Serbian Chant - Four part Setting

Glas 4

S. A.

\( \text{Bla - } \text{ze - ni je - ste jeg - da po - no - sjat vam, i iž - de - nut i re - kut} \)

T. B.

\( \text{vsjak zol glagol, na vi la - žuš - če me - ne ra - di.} \)

\( \text{Ra - duj - te sja i ve - se - li - te sja, ja - ko ma - zda va - ša mno - gol na ne - be - sjeh.} \)

S. A.

\( \text{Slava Ot - cu i Si - nu, i Svja - to - mu Du - hu.} \)

T. B.

\( \text{I - ni - nje i prisno i vo vje - ki vje - kov. A - min.} \)

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Andante

The Little Entrance

Serbian chant: Tone 2

Come, let us worship and fall down before Christ. O

Son of God, who rose from the dead,

save us who sing to Thee: Alleluia!

On weekdays:

who art wonderful in Thy saints,

On Feasts of the Theotokos:

through the prayers of the Theotokos,

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Mali Vhod
(The Little Entrance)

On weekdays:

*vo svja-tih di-ven si;

On Feasts of the Theotokos:

*mo-li-tva-mi Bo-go-ro-di-ci;
Allegro con moto

**Steadfast Protectress**

Serbian chant: Tone 6

Now and ever and unto ages of ages. Amen.

Steadfast Protectress of Christians

and constant advocate before the Creator.

Despise not the cry of us sinners,
Predstateljstvo Hristijan

Allegro con moto

I n i - n je i p r i - s n o i v o v j e - k i v j e - k o v. A - m i n.

Pred - s t a - t e l j - s t v o H r i - s t i - j a n - e - po - s t i d - n o - je,

h o - d a - t a j - s t v o k o T v o r - c u - e n - p r e - l o ž - n o - je

n e p r e - z r i - g r e š - n i h m o - l e - n i j G l a - s i, n o p r e - d v a - ri

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
but in your goodness come speedily to help us who call on you in faith.

Hasten to hear our petition

and to intercede for us, O Theotokos,

for you always protect those who honor you!
ja - ko bla - ga - ja na - po - mošć na - vjer - no zo - vuš - či ti;

u - sko - ri na mo - lit - vu i po - tšči - sja na u - mo - lje - ni - je

pred - sta - telj - stvu - ju - šči pri - sno, Bo - go - ro - di - ce,

čtu - ščih tja.
The Trisagion

Andante

A - men. Ho - ly God, Ho - ly Might - y,

S. A.

T. B.

Ho - ly Im - mor - tal have mer - cy on us.

S. A.

T. B.

Ho - ly God, Ho - ly Might - y,

S. A.

T. B.

Ho - ly Im - mor - tal have mer - cy on us.

S. A.

T. B.
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it,

now and ev-er and un-to a-ges of a-ges. A-men.

Ho-ly Im-mor-tal have mer-cy on us.

Ho-ly God, Ho-ly Might-y.

Ho-ly Im-mor-tal have mer-cy on us.
As many as Have Been Baptized

**Allegro**

As many as have been baptized into Christ have put on Christ, Alleluia!

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever and unto ages of ages. Amen. Have

Da Capo al fine

Serbian Chant: Tone 1
Jelici vo Hrista Krestistesja

Allegro

Glas 1

S. A.  

T. B.  

rit. last time only

(thrice)

fine

S. A.  

T. B.  

Sla - va Ot - cu i Si - nu, i Svja - to - mu Du - hu.

I ni - je i pri - sno i vo vje - ki vje - kov. A - min. vo Hri -

Da Capo al fine

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Before Thy Cross We Bow down

Be - fore Thy Cross, we bow down in

wor - ship, O Mas - ter, and Thy ho - ly Resur -

rec - tation we glo - ri - fy.

Glo - ry to the Fa - ther, and to the Son, and to the
Andante

Krestu Tvojemu

Glas 2

S. A.

T. B.

Vla - di - ko i svja - to - je vo - skre -

rit. last time only (Thrice)

T. B.

S. A.

T. B.

S. A.

Sla - va Ot - cu i Si - nu,

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Divine Liturgy: Serbian Chant - Four part Setting

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Divine Liturgy: Serbian Chant - Four part Setting

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
The Epistle Reading

K. Stankovich's Melody

The Gospel

(Mokranjac adaptation)

The Litany of Fervent Supplication

(Mokranjac adaptation)
Andante

Apostol

K. Stankovich's Melody

1.2.

S. A. T. B.


Jevandjelje

Maestoso

rit.

(Mokranjac)

S. A. T. B.

Slava tebje, Gospodi, Slava tebje.

Suguba Jektenija

Moderato

rit.

(Mokranjac)

S. A. T. B.

Gospodi pomiluj. Gospodi pomiluj.
Moderato

Lord have mercy, Lord have mercy, Lord have mercy. Amen.

The Litany of the Catechumens

1.

Lord have mercy. Lord have mercy. Lord have mercy.

2.

To Thee, to Thee, O Lord.

The Liturgy of the Faithful

Amen. Lord, Lord

have mercy. Lord have mercy. Amen.
The Cherubic Hymn

Molto adagio

K. Stankovich's Melody

Let us who mystic'ly represent the cherubim,
And who singing, singing the thrice holy hymn,
Now lay aside, lay aside all earthly cares,

Let us who mystic'ly represent the cherubim,
And who singing, singing the thrice holy hymn,
Now lay aside, lay aside all earthly cares,

mysteriously, mysteriously,
Singing the thrice holy hymn, singing the thrice holy hymn,
Lay aside, lay aside,

Let us who mystic'ly represent the cherubim,
To the life-creating, life-creating Trinity.
Now lay aside, lay aside all earthly cares.
**Heruviška Pesma**

*K. Stankovich Melodija*

---

**Molto adagio**

*Divine Liturgy: Serbian Chant - Four part Setting*

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Adagio ma non tanto

A - men. That we may re - ceive, may re - ceive the King of All,

who comes in - vis - ibly, in - vis - ibly up-borne

by the angelic, the angelic host. Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!
The Litany of Supplication

Lord have mercy.
Lord have mercy.
Lord have mercy.

Lord, have mercy.
Lord, have mercy.

Grant it, O Lord.
Grant it, O Lord.

To Thee, O Lord. Amen. And to your spirit.

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Father, Son, and Holy Spirit

Andante moderato

Fa - ther, Son, and Ho - ly Spir - it!

The Tri - ni - ty, one in es - sence,

and un - di - vid - ed.

The Creed

A mer - cy of peace! A sac - ri - fice of praise!

And with your spir - it. We lift them up un - to the Lord.
Otca i Sina, i Svjatago Duha

Trojicu jedinosusce nunju

I ne razdjelnuju. Vjeruju

Milost mira zertvu hvaljениja.

I somuhom tvojim. I masmi ko Gosposudu,
The Canon of the Eucharist

It is meet and right to worship the Father, and the Son, and the Holy Spirit: the Trinity one in essence and undivided.

Holy! Holy! Holy! Lord of Sabbaoth!

Heaven and earth are full of Thy glory! Hosanna in the highest!
Kanon Evharistije

S. A. T. B.

Andante moderato

Do-stoj-no i praved-no jest poklana-ti-sja Otcu i Sinu,

S. A. T. B.

Kanon Evharistije

Srpsko Narodno Pojanje

S. A. T. B.

Do-stoj-no ist poklana-ti-sja Otcu i Sinu,

S. A. T. B.

Kanon Evharistije

Srpsko Narodno Pojanje

S. A. T. B.

Do-stoj-no ist poklana-ti-sja Otcu i Sinu,

S. A. T. B.

Kanon Evharistije

Srpsko Narodno Pojanje

S. A. T. B.

Do-stoj-no ist poklana-ti-sja Otcu i Sinu,

S. A. T. B.

Kanon Evharistije

Srpsko Narodno Pojanje

S. A. T. B.

Do-stoj-no ist poklana-ti-sja Otcu i Sinu,

S. A. T. B.

Kanon Evharistije

Srpsko Narodno Pojanje

S. A. T. B.

Do-stoj-no ist poklana-ti-sja Otcu i Sinu,
Blessed is He that comes in the name of the Lord! Hosanna in the highest!

Amen. Amen,
piu mosso

S. A.

Bla - go - slo - ven grja - dij vo i - mja Go - spod - nje,

T. B.

meno mosso

S. A.

o - sa - na va viš - njih!

T. B.

Moderato

S. A.

A - min. A - - - - - min,

T. B.

poco rit.

S. A.

A - - - - - min.

T. B.
The Consecration of the Holy Gifts

We praise Thee. We bless Thee.

We give thanks unto Thee, O Lord. And we pray.

we pray unto Thee, O our God.

We pray unto Thee, O our God. We pray unto Thee, O our God.

And we pray, we pray unto Thee, O our God.
Divine Liturgy: Serbian Chant - Four part Setting

Osvećenje Svetih Darova

Adagio sostenuto

Srpsko Narodno Pojanje

Te-be po-jem, te-be bla-go-slo-vim, te-bje bla-go-da-rim Go-spo-di:

i mo-lim Ti sja Bo,

Bo-že, Bo-že naš,

i mo-lim Ti sja Bo-že naš, i mo-lim Ti sja Bo-že naš,

Bo-že, Bo-že naš,

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Hymn to the Theotokos

Andante

It is truly meet to bless you, O Theotokos, ever blessed and most pure, and the Mother of our God. More honorable than the cherubim, and more glorious beyond compare than the seraphim! Without defilement you gave birth to God the Word; True Theotokos we magnify you!

Serbian chant: Tone 4

Divine Liturgy: Serbian Chant - Four part Setting
Dostojno Jest

Andante

Do-stoj-no jest jakovo istinu blazi-ti tja Bo-go-

ro-di-cu prisno blæ-zenju i pre-ne-po-roč-nu-ju. I ma-ter_

poco rit.

Bo-ga na-se-go. Čest-njej-šu-ju heru-vim i slav-njej-šu-ju bez srav

nje-ni-ja se-ra-fim, bez-is-tle-nija Bo-ga slo-va-rožd-šu-ju,

Molto Rit.

su-šcu-ju Bo-go-ro-di-cu, tja ve-li-ca-jem.
The Litany before the Lord’s Prayer

Moderato

And all mankind. And for all mankind. Amen.

And with your spirit. Lord have mercy. Lord have mercy.

Lord have mercy. Lord have mercy.

Lord have mercy. Lord have mercy.

Grant it, O Lord. Grant it, O Lord. To Thee, O Lord.
Andante moderato

The Lord’s Prayer

Based on Tone 6

Our Father, Who art in heaven, hallowed be Thy Name.

Thy kingdom come. Thy will be done on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses,

as we forgive those who trespass against us; and lead us not into

temp- ta- tion, but de- liv- er us from e vil.
**Otče Naš**

_A. Andante moderato_

**Otče naš, i že je si na nebesjeh; da svjatitšja i-mja tvoje,**

**da pri-det car-stvi-je tvoje; da bu-det vo-lja tvo-ja ja-kо na ne-be-si i na-zem-lji.**

**Hljeb naš na-suš-nij dažđ nam dnes; i o-sta-vii nam dol-gi na-sja,**

**ja-ko-že i mi o-sta-vlja-jem dolžni-kom na-sim; i ne vo-ve-di nas**

**vo-iskuše-nije, no iz-ba-vi nas ot lu-ka-va-go.**

_Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)_
Moderato

Amen. And with your spirit.

To Thee, to Thee, O Lord.

Amen, Amen.

One is Holy

One is Holy, One is the Lord Jesus Christ,

to the glory of God the Father. Amen.
Moderato

S. A.

Te-bje Go, Go - spo - di.

T. B.

Andante

Jedin Svijat

S. A.

Je - din svijat, je - din Gos - pod, I - sus Hri - stos,

T. B.

S. A.

vo sla - vu Bo - ga Ot - ca. A - min.
The Communion Hymn - Praise the Lord

Praise the Lord, praise Him, praise the Lord, praise Him, praise the Lord from the highest heavens!

Lord, from the heavens! Praise Him, praise the Lord from the highest heavens!

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Pričasten
Kruševacko

Adagio ma non tanto

Hva - - - li - te, hva - - - li -
Hva - - - li - te, hva - - - li -

S. A.  mp

Hva - - - - - -
Hva - - - - - -

S. A.  p

Hva - - - - - -
Hva - - - - - -

poco rit.

S. A.  mf

Go - - - - - -
Go - - - - - -

S. A.  f

poco rit.

S. A.  pp

Hva - - - li - te, hva - - - li -
Hva - - - li - te, hva - - - li -

sp - - - da.
sp - - - da.

sp - - - fa.
sp - - - fa.

Hva - - - li - te, hva - - - li -
Hva - - - li - te, hva - - - li -

Go - spo - da sne - bes:
Go - spo - da sne - bes:

li - te, hva - - li - te, je - go vo viš - njih!
li - te, hva - - li - te, je - go vo viš - njih!

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
To Thee, O Lord, is due a song, to Thee, O Lord, is due a song.

To Thee, O Lord, is due a song.

To Thee, O Lord, is due a song, due a song.

Praise Him in the highest Alleluia!
Allegro Moderato

The Communion

S. A.  mf  
T. B.  

Bless-ed is He that comes in the name of the

rit.

Lord! God is Lord and has revealed Himself to us!

Molto Adagio

Receive the Body of Christ

S. A.  p  
T. B.  

Receive the Body of Christ.

Taste the Fountain of immortality!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Serbian chant: Tone 8

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Allegro Moderato

Pričest Naroda

K. Stankovich's melody

Bla - go - slo - ven - grja - di vo - i - mja Go - spod - 

rit.

nje, Bog Go - spod i ja - vi - sja nam.

Tjelo Hristovo

Glas 8

Tje - lo Hri - sto - vo pri - mi - te

is - toć - ni - ka bez - smert - na - go vku - si - te.

rit.

Allegro Moderato

We have seen the true Light! We have received the heavenly Spirit! We have found the true Faith! Worshiping the undivided Trinity, who has saved us!

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Allegro Moderato

K. Stankovich's melody

Viđehom svjetlosti, prijažom

duha nebesnago, obrje-

tohom vjeru istinju, nerazdelenjej Troi-

cjepokljanjemja, tabonas spasla jest.
Allegro Moderato

A-men. Let our mouths be filled with Thy praise, O Lord, that we may sing of Thy glory; for Thou hast made us worthy to partake of Thy holy, divine, immortal and life-creating Mysteries. Keep us in Thy holiness, that all the day we may meditate upon Thy...
A. Divine Liturgy: Serbian Chant - Four part Setting

B. Allegro Moderato

C. S. A. 

D. T. B. 

E. S. A. 

F. T. B. 

G. S. A. 

H. T. B. 

I. S. A. 

J. T. B. 

K. S. A. 

L. T. B. 

M. S. A. 

N. T. B. 

O. S. A. 

P. T. B. 

Q. S. A. 

R. T. B. 

S. S. A. 

T. T. B. 

U. S. A. 

V. T. B. 

W. S. A. 

X. T. B. 

Y. S. A. 

Z. T. B. 

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
The Litany of Thanksgiving

Moderato

Lord have mercy. Lord have mercy. To Thee, O Lord. Amen.

In the Name of the Lord. Lord have mercy. Amen.
Blessed be the Name of the Lord

Andante Moderato

S. A.

Bless - ed be the_ name of the Lord, hence - forth and for ev - er - more.

T. B.

molto rit.

S. A.

Bless - ed be the_ name of the Lord, hence - forth and for ev - er - more.

T. B.

The Dismissal

p

S. A.

A - men. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

T. B.

Allargando

(Ho-ly Mas - ter)

S. A.

A - men. Lord have mer-cy, Lord have mer-cy, Lord have mer-cy. Fa - ther Bless.

T. B.

S. A.


T. B.
**Budi Imja Gospodnje**

*Andante Moderato*

S. A.

\[mf\]

Bu-di_i-mja Gospodnje blago-slove-no ot ni-nje i do vje-ka.

T. B.

\[molto rit.\]

Bu-di_i-mja Gospodnje blago-slove-no ot ni-nje i do vje-ka.

**Otpust**

*S. A.*

\[p\]


T. B.

\[recitando\]

A-min. I ni-nje i prisno i vo vje-ki vje-kov.

**Allargando**

(Vla-di-ko svja-ti)

S. A.

\[(Vla-di-ko svja-ti)\]


T. B.

\[(Vla-di-ko svja-ti)\]


S. A.

\[p\]

A-min. A-min.

T. B.

A-min. A-min.

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
APPENDIX

Through the Prayers of the Theotokos

Through the prayers of the Theotokos, O S.

Savior, save us.

O Son of God...Save Us

O Gracious Comforter...Save Us

1) O Son of God born of a Virgin,
2) O Son of God baptized in the Jordan,
3) O Son of God who sat upon the foal,
4) O Son of God who arose from the dead,
5) O Son of God who ascended in glory,
6) O Son of God who was transfigured on the mount,
7) O Son of God crucified in the flesh,
8) O gracious Comforter,

(Begin here) 8) O gracious Comforter,

Save us who sing to Thee; Alleluia!

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
Divine Liturgy: Serbian Chant - Four part Setting

Molitvami Bogorodici

Spasini Sine Božij

[Music notation]

1. Nativity of Lord
2. Theophany
3. Palm Sunday
4. Pascha
5. Ascension
6. Transfiguration
7. Easter (below)
8. Pentecost (below)

Serbian Orthodox Church in North and South America - Central Church Liturgical Music Committee (2019)
The Litany for the Departed

Adagio

Lord have mercy, Lord have mercy, Lord have mercy,

poco rit.

mercy. Grant it, O Lord.

Lord have mercy. Amen.

Memory Eternal

Adagio

Memory eternal, memory eternal, memory eternal,

poco rit.

eternal.
Adagio

Jektenije za Umrle

Go-spo-di po-mi-luj, Go-spo-di po-mi-luj, Go-spo-di__

poco rit.


Vjećnaja Pamjat

Vjeć-na-ja pam-jat, vjeć-na-ja pam-jat, vjeć-na-ja__

poco rit.

pam-jat.