

52 **molto rit...** **a tempo**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

59 **rit...** $\text{♩} = \text{♩}$

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. *p*

Tbn. *p*

Tba. *mp* *p*

Molto Allegro

67 ♩ = 132

Musical score for measures 67-70. The score is for seven brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn., and Tba. Measures 67-70 show a melodic line for Tpt. 1, 2, and 3, consisting of eighth-note triplets. The dynamics are *pp* and the articulation is *lontano*. The Tpt. 4, Hn., Tbn., and Tba. parts are silent, indicated by rests. A double bar line is present at the end of measure 70.

Musical score for measures 71-74. The score is for seven brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn., and Tba. Measures 71-74 show a melodic line for Tpt. 1, 2, and 3, consisting of eighth-note triplets. The dynamics are *pp*. The Tpt. 4, Hn., Tbn., and Tba. parts are silent, indicated by rests. A double bar line is present at the end of measure 74.

75 **rit...** **moderato** ♩ = 66

Tpt. 1 *pp* *mp* *p*

Tpt. 2 *pp* *mp* *p*

Tpt. 3 *pp* *mp* *p*

Tpt. 4 *pp* *mp* *p* con sord.

Hn. *pp* *mp* *p*

Tbn. *pp* *mp* *p*

Tba. *pp* *mp* *p*



80 **Molto Allegro** ♩ = 132

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4 *senza sord.*

Hn.

Tbn.

Tba.