

Translation by V. Rev
Dr. Mateja Matejich

Troparion: Feast of the Conception of Mary

Resanovic

Serbian chant : Tone 4

Andante moderato

Soprano
Alto

mf

Tenor
Bass

To - day_ the bonds of bar - ren - ness are loosed.

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The lyrics are 'To - day_ the bonds of bar - ren - ness are loosed.' The music consists of a series of chords and single notes, with some melodic movement in the Soprano/Alto part.

God has heard the_ prayers_ of Jo - a - chim and An - - na;

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are 'God has heard the_ prayers_ of Jo - a - chim and An - - na;'. The music continues with similar chordal and melodic patterns, including some longer note values and ties.

He has pro - mised a - gainst all hope the birth_ of the maid - en of God

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are 'He has pro - mised a - gainst all hope the birth_ of the maid - en of God'. The musical notation includes various note values and rests, maintaining the 'Andante moderato' tempo.

from whom the In - ef - fa - ble Him - self_ is to be_ born_ as a_ man,

Detailed description: This block contains the fourth and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are 'from whom the In - ef - fa - ble Him - self_ is to be_ born_ as a_ man,'. The music concludes with a final cadence, including some chromatic movement in the Soprano/Alto part.

He Who had or - dered the an - - - gel

to of - fer her the greet - - - ing:

f **molto rit.**

"Re - jice, O Full of Grace, the Lord is with you."