

Communion Hymn - Thomas Sunday

(the 1st Sunday after Pascha)

Resanovic

Serbian chant : Tone 2

mp **Allegro** **poco rit.**

S
A

Praise the Lord, O Je - ru - sa - lem;

T
B

Detailed description: This block contains the first line of the hymn for Soprano (S) and Alto (A) voices. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' and the dynamic is 'mp'. The lyrics are 'Praise the Lord, O Je - ru - sa - lem;'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a fermata over the final note.

mf **a tempo** **rit.**

Praise your God, O Zi - on.

Detailed description: This block contains the second line of the hymn for Soprano (S) and Alto (A) voices. The tempo is marked 'a tempo' and the dynamic is 'mf'. The lyrics are 'Praise your God, O Zi - on.'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a fermata over the final note.

mp **a tempo** **poco rit.**

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the third line of the hymn for Soprano (S) and Alto (A) voices. The tempo is marked 'a tempo' and the dynamic is 'mp'. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia!'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a fermata over the final note.

mf **rit**

Al - le - lu - ia!

Detailed description: This block contains the fourth line of the hymn for Soprano (S) and Alto (A) voices. The tempo is marked 'rit' and the dynamic is 'mf'. The lyrics are 'Al - le - lu - ia!'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The music concludes with a fermata over the final note.