

Communion Hymn - Theophany

Resanovic

Serbian chant : Tone 1

mf **Andante**

S
A

The grace of God has ap - peared

T
B

Detailed description: This block contains the first line of the hymn, featuring Soprano (S) and Alto (A) vocal parts. The music is in a key with one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are 'The grace of God has ap - peared'. The vocal lines are written on a grand staff with a brace on the left. The Soprano part has a melodic line with some ties, while the Alto part provides a harmonic accompaniment.

mp

for the sal - va - tion of all men.

Detailed description: This block contains the second line of the hymn. The dynamic is 'mp'. The lyrics are 'for the sal - va - tion of all men.'. The musical notation continues with the Soprano and Alto parts, maintaining the same key and time signature as the first line.

mp *mf* rit.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the third line of the hymn, which is a triple 'Alleluia'. The dynamic starts at 'mp' and changes to 'mf' with a 'rit.' (ritardando) marking. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The musical notation features more complex rhythmic patterns, including eighth and sixteenth notes, and a final cadence.