

Communion Hymn - Saturday

(and the 1st Sunday of Great Lent
and the 6th Sunday after Pascha [Holy Fathers])

Resanovic
Serbian chant : Tone 7

Andante moderato

mf

S
A

Re - joice in the Lord, O you right - eous;

T
B

Detailed description: This block contains the first line of the hymn, featuring Soprano (S) and Alto (A) parts on a treble clef staff and Tenor (T) and Bass (B) parts on a bass clef staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The lyrics are 'Re - joice in the Lord, O you right - eous;'. The vocal lines are written in a style characteristic of Serbian chant, with some notes beamed together and some rests.

f

praise be - fits the just.

Detailed description: This block contains the second line of the hymn. It features Soprano (S) and Alto (A) parts on a treble clef staff and Tenor (T) and Bass (B) parts on a bass clef staff. The dynamic is 'f'. The lyrics are 'praise be - fits the just.'. The vocal lines continue the chant style with beamed notes and rests.

p

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

rit.

Detailed description: This block contains the third line of the hymn, which is a triple 'Alleluia'. It features Soprano (S) and Alto (A) parts on a treble clef staff and Tenor (T) and Bass (B) parts on a bass clef staff. The dynamic is 'p'. The tempo is marked 'rit.' (ritardando). The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The vocal lines are written in the same chant style as the previous lines.