

Communion Hymn - Elevation of the Cross

(and the 3rd Sunday of Great Lent)

Resanovic

Serbian chant : Tone 1

Andante *mf*

S
A

The light of Thy countenance

T
B

Detailed description: This block contains the first line of the hymn, featuring Soprano (S) and Alto (A) vocal parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are 'The light of Thy countenance'. The vocal lines are written on a grand staff with a brace on the left. The Soprano part is on the upper staff and the Alto part is on the lower staff. The lyrics are placed below the vocal lines.

mp

has shone on us, O Lord.

Detailed description: This block contains the second line of the hymn, featuring Soprano (S) and Alto (A) vocal parts. The music is in the same key and time signature as the first line. The dynamic is 'mp'. The lyrics are 'has shone on us, O Lord.'. The vocal lines are written on a grand staff with a brace on the left. The Soprano part is on the upper staff and the Alto part is on the lower staff. The lyrics are placed below the vocal lines.

mf rit.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains the third line of the hymn, featuring Soprano (S) and Alto (A) vocal parts. The music is in the same key and time signature as the previous lines. The dynamic is 'mf' and the tempo is marked 'rit.'. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The vocal lines are written on a grand staff with a brace on the left. The Soprano part is on the upper staff and the Alto part is on the lower staff. The lyrics are placed below the vocal lines.