

Mvt. II - Chaconne

Allegro ma non troppo

$\text{♩} = 128$

The musical score is divided into two systems. The first system includes woodwinds and brass:

- Flute 1&2:** Rests throughout.
- Oboe 1&2:** Rests throughout.
- Clarinet in B♭ 1&2:** Plays a rhythmic eighth-note pattern starting at measure 1. Dynamics range from *mf* to *mp*.
- Bassoon 1&2:** Rests throughout.
- Horn in F 1&3:** Rests throughout.
- Horn in F 2&4:** Rests throughout.
- Trumpet in B♭ 1:** Rests throughout.
- Trumpet in B♭ 2&3:** Rests throughout.
- Tenor Trombone 1&2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1, 2, 3:** Rests throughout.

The second system includes the string section:

- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Contrabass:** Rests throughout.

4 1.

Fl. *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for an orchestra. It features 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part begins with a melodic line marked *mf* and includes a first ending bracket labeled '1.' with a *mp* dynamic. The Flute part has a whole note rest in the first measure and a half note rest in the second measure. The remaining woodwind staves (Cl., Bsn.) contain rhythmic accompaniment. The next six staves are for brass: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). These staves are currently empty. The next three staves are for percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). These staves are also empty. The final five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). These staves are empty.

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tbn. *p*

B. Tbn. *mf* *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz* *arco*

Cb. *f* *p*

29

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn. *p*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

29

Vln. I *mf*

Vln. II *fz* *mp* *pizz*

Vla. *fz* *mp* *pizz*

Vc. *mp* *pizz*

Cb. *mf*

73

72

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn.

Tpt. *f* solo

Tpt.

Tbn. *fz* *mf*

B. Tbn.

Tba.

Timp.

Perc. 1 marimba *mp*

Perc. 2

Perc. 3 triangle *mf* crotale *mf*

73

Vln. I *p* div. *b*

Vln. II *p* div. *b*

Vla. *p* arco *div.*

Vc. *p* arco

Cb. *p*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sord

harmon mutes (stem in)

p

triangle

crotale

mf

mf

unis.

div.

p

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

unis.

unis.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered 78 in the top left corner. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and three different Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a time signature of 3/4. The music is characterized by its complex rhythmic patterns and dynamic contrasts.

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

large tam tam

bass drum

p

mp

