

### Mvt. II - Chaconne

**Allegro ma non troppo**

♩=128

The musical score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have some notation in the first measure, while the brass and string parts are mostly blank.

**Woodwinds:**

- Flute 1&2: Rest
- Oboe 1&2: Rest
- Clarinet in B $\flat$  1&2: *mf* (first measure), *mp* (second measure), *1.* (third measure)
- Bassoon 1&2: Rest

**Brass:**

- Horn in F 1&3: Rest
- Horn in F 2&4: Rest
- Trumpet in B $\flat$  1: Rest
- Trumpet in B $\flat$  2&3: Rest
- Tenor Trombone 1&2: Rest
- Bass Trombone: Rest
- Tuba: Rest

**Percussion:**

- Timpani: Rest
- Percussion 1: Rest
- Percussion 2: Rest
- Percussion 3: Rest

**Strings:**

- Violin I: Rest
- Violin II: Rest
- Viola: Rest
- Violoncello: Rest
- Contrabass: Rest

4 1.

Fl. *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for an orchestra. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part has a dynamic marking of *mp* and a first ending bracket labeled '1.' over the final two measures. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a complex rhythmic pattern with many slurs and accents. The Bassoon part is mostly silent. Below the woodwinds are the brass sections: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All string parts are currently silent. The score is written in a standard musical notation with various clefs and dynamic markings.

26

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tbn. *p*

B. Tbn. *mf* *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz* *arco*

Cb. *f* *p*

29

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

29

Vln. I *mf*

Vln. II *fz* *mp* *pizz*

Vla. *fz* *mp* *pizz*

Vc. *mp* *pizz*

Cb. *mf*

73

72

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn.

Tpt. *f* solo

Tpt.

Tbn. *fz* *mf*

B. Tbn.

Tba.

Timp.

Perc. 1 marimba *mp*

Perc. 2

Perc. 3 triangle *mf* crotale *mf*

73

Vln. I *p* div. *b*

Vln. II *p* div. *b*

Vla. *p* arco *div.*

Vc. *p* arco

Cb. *p*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

con sord

harmon mutes (stem in)

*p*

triangle

crotale

*mf*

*mf*

unis.

div.

*p*

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

unis.

unis.

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered 78 in the top left corner. The score is divided into systems, with each instrument or group of instruments represented by a staff. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and three different Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of parts, with some instruments playing sustained notes and others playing rhythmic patterns. The dynamic marking *p* (piano) is present in the Horn part. The instruction *unis.* (unison) is used for the Violin I and II parts.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*f*

*ff*

*ff*

*ff*

crash cymbals

*f*

This musical score page, numbered 99, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play intricate rhythmic patterns. The strings (Violins, Viola, Cello) provide harmonic support. Percussion includes crash cymbals and other instruments. The score is marked with dynamics such as *ff* and *f*. The page number 61 is located in the top right corner.



102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

large tam tam

bass drum

*p*

*mp*

105

105

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ffz* *ff*

Hn. *f* *ffz* *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff* *dampen*

Perc. 2 *f*

Perc. 3 *f*

Detailed description: This block contains the musical score for measures 105 through 107. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Marimba, Snare, Cymbals). The woodwinds and brass sections are marked with dynamic levels such as *f*, *ff*, and *ffz*. The percussion section includes a marimba part with a *ff* dynamic and a snare part with a *f* dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

105

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 105 through 107 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as accents and dynamic markings.