

COLLATERAL DAMAGE **for Clarinet and Orchestra**

I. Bosnian Rhapsody

Andante con moto

$\text{♩} = 74$

Nikola Resanovic

Flute 1 & 2 (picc) *fp*

Oboe 1 & 2 *fp*

Clarinet in B \flat 1 & 2 *fp*

Bassoon 1 & 2 *a2* *fp*

Horn in F 1 & 3 *fz*

Horn in F 2 & 4 *fz*

Trumpet in C 1 *con sord.* *fz*

Trumpet in C 2 & 3 *con sord.* *fz*

Tenor Trombone 1 & 2 *fp*

Bass Trombone *fp*

Tuba *fp*

Timpani *mp*

Percussion 1 bass drum *mp*

Percussion 2 tam tam *L.v.* *mp*

Percussion 3 vibes *L.v.* *f*

Andante con moto

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Solo Clarinet in B \flat *mf*

Violin I *divisi a4* *fp*

Violin II *divisi a4* *fp*

Viola *divisi* *fp*

Violoncello *fp*

Contrabass *fp*

6

6

Fl. *fz* *f* *a2* *fz* *f* 6

Ob. *fz* *f* 6 3 5 *fz* *f* 6 6

Cl. *fz* *f* 3 6 *a2* *fz* *f* 3 6

Bsn. *fz* *f* 6 6 *fz* *f* 6 6

Hn. 1 & 3 *fz* *f*

Hn. 2 & 4 *fz* *f* 2. 3

C Tpt. 1 *fz* *f* 6 *fz*

C Tpt. 2 & 3 *fz* *f* 6 6 *fz*

Tbn. 1 & 2 *fz* *f* 3 6 *fz*

B. Tbn. *fz* *f* 6 6 *fz*

Tba. *fz* *f* 6 6 *fz*

Timp. *f* *f*

Perc. 1 *mf* crash cymbal dampen *mf* dampen

Perc. 2 *mf* dampen *mf*

Perc. 3 *mf* glock. *f* gliss "black key"

6

Cl. Solo

Vln. I *fz* *f* 5 *fz* *f* 3 5

Vln. II *fz* *f* 6 3 5 *fz* *f* 6 3 5

Vla. *fz* *f* 3 6 3 *fz* *f* 3 6 3

Vc. *fz* *f* 6 6 *fz* *f* 6 6

Cb. *fz* *f* 6 *fz* *f* 6