

*If the Feast falls on a Sunday
the initial tone will be that of the
Octoechos along with the prescribed
Resurrectional verses.

Beatitudes with verses for the Nativity of the Theotokos

Allegro

Serbian chant: Tone 2*



In Thy king - dom re - mem - ber us, O Lord,



when Thou com - est in - to Thy king - - - dom.



Bless - ed are the poor in spir - it,



for their's is the king - dom of heav - en.



Bless - ed are those who mourn, for they shall be com - fort - ed.



Bless-ed are the meek, for they shall in - her - it the earth.

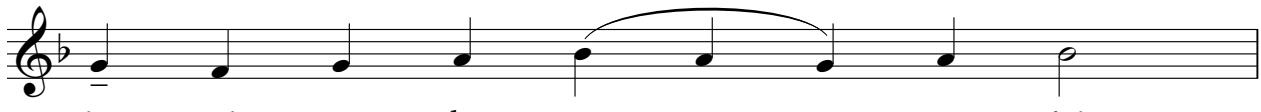


Bless - ed are those who hun - ger and thirst af - ter

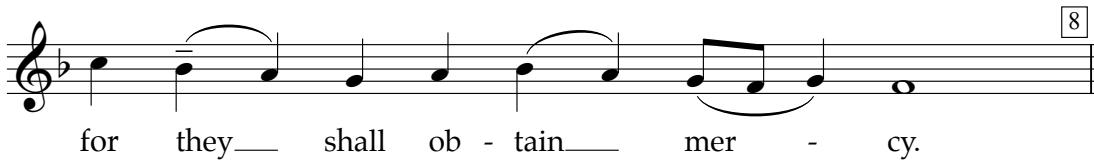


right - eous - ness, for they shall be filled.

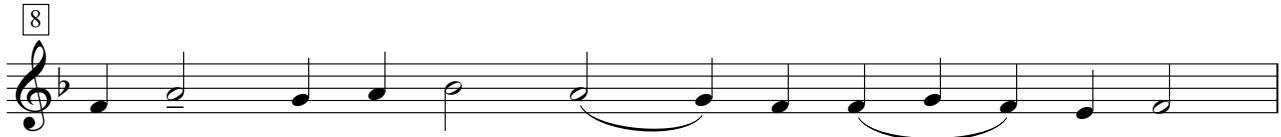
In the 2nd Tone



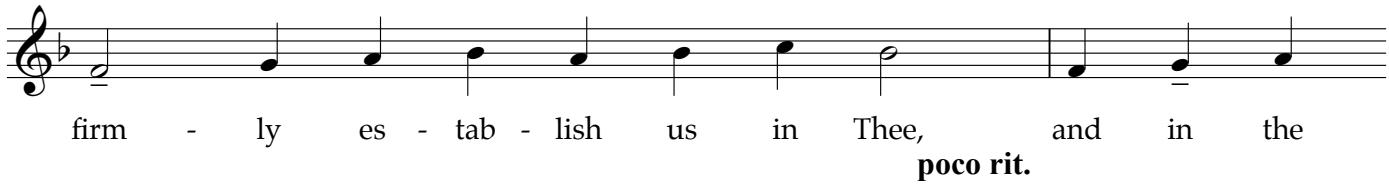
Bless - ed are the mer - ci - ful,



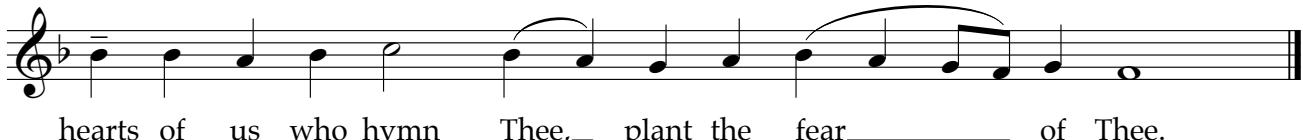
for they shall obtain mer - cy.



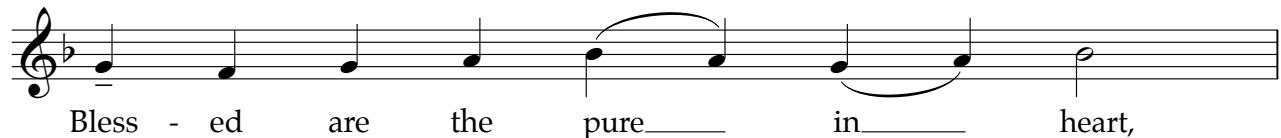
O Lord, who didst slay sin up - on the tree,



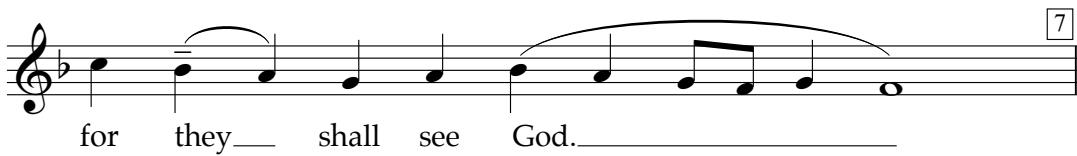
firm - ly es - tab - lish us in Thee, and in the

poco rit.

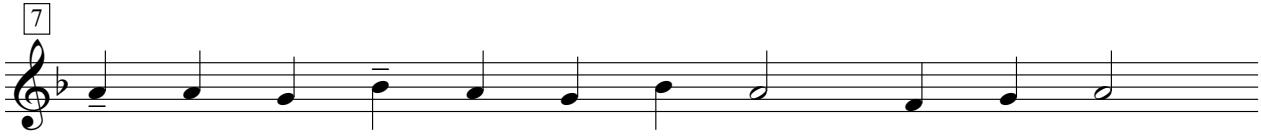
hearts of us who hymn Thee, plant the fear of Thee.



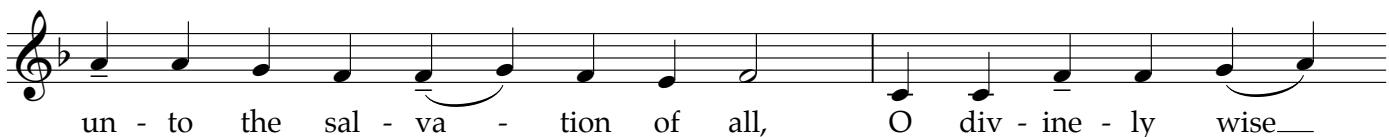
Bless - ed are the pure in heart,



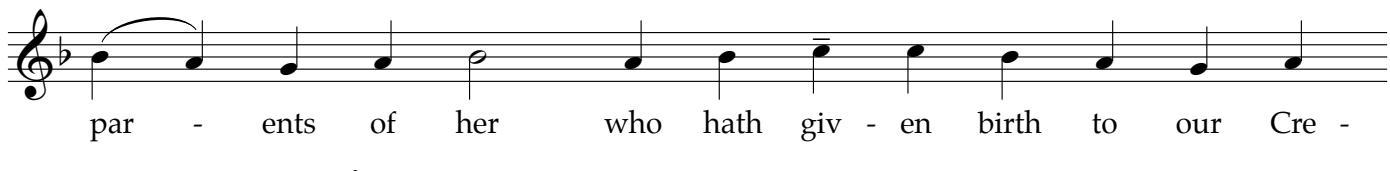
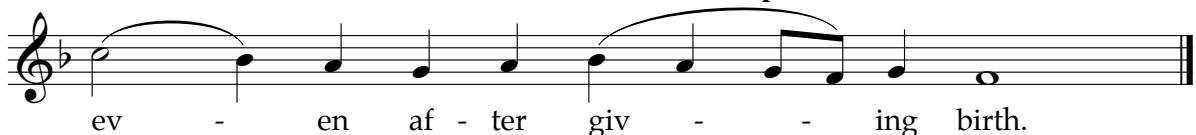
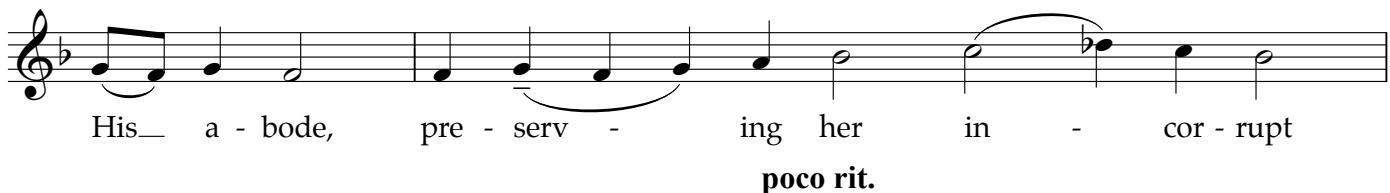
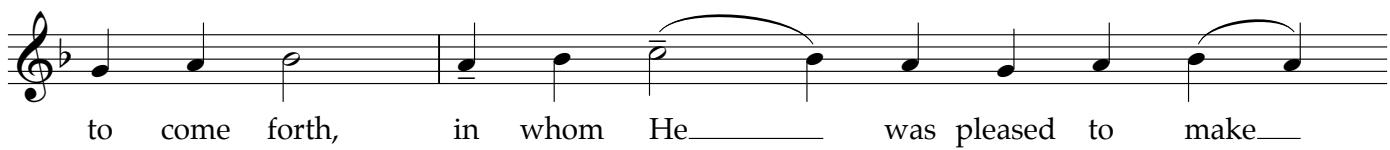
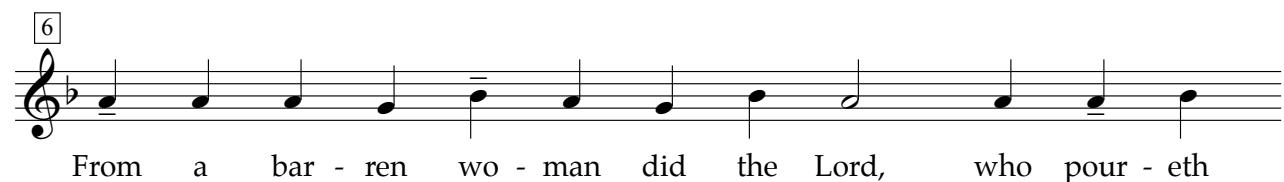
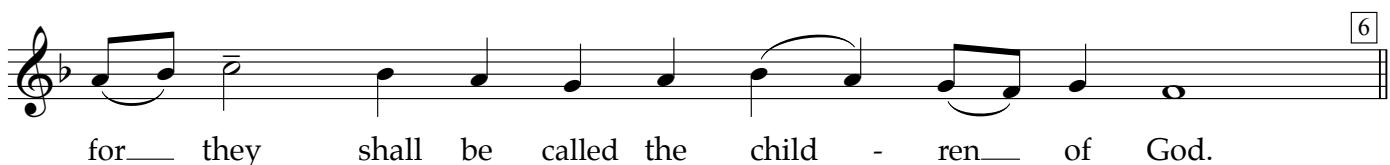
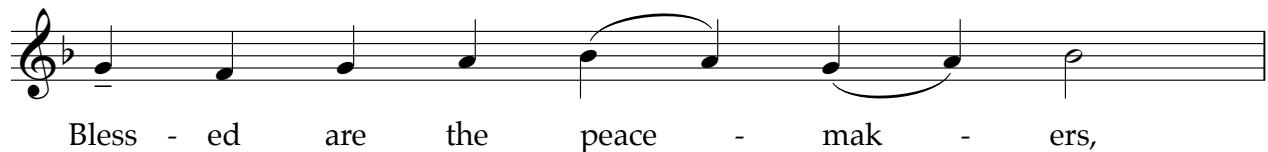
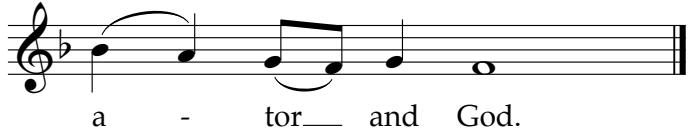
for they shall see God.



Hav - ing lived blame - less - ly for God, ye gave birth

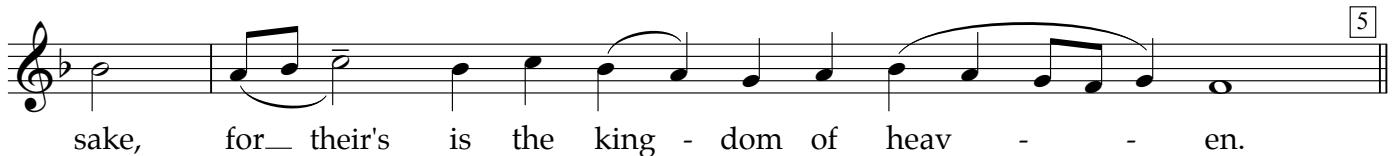


un - to the sal - va - tion of all, O div - ine - ly wise

**poco rit.**



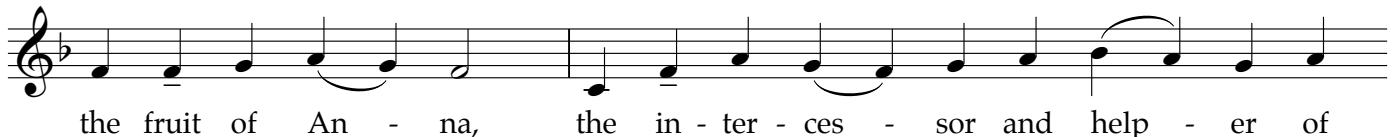
Bless - ed are those who are per - se - cu - - ted for right - eous-ness



sake, for their's is the king - dom of heav - - en.



Let us hymn Ma - ry to - day as the The - o - to - - kos,



the fruit of An - na, the in - ter - ces - sor and help - er of
all, who gave birth to the life - bear - ing Clus - - ter.

poco rit.

In the 8th Tone

Allegro moderato



Bless - ed are you when men shall re - vile you and

poco rit.

a tempo

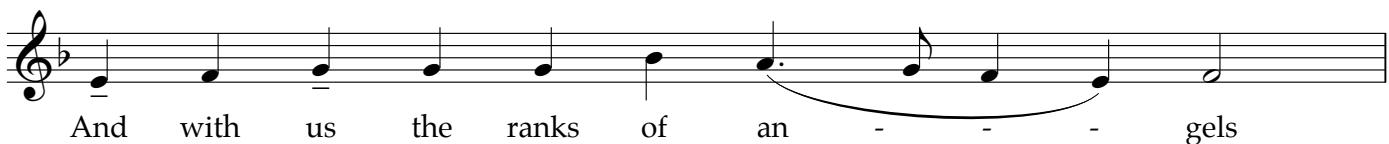
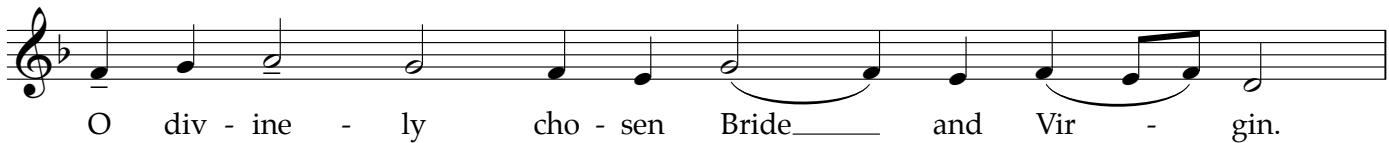
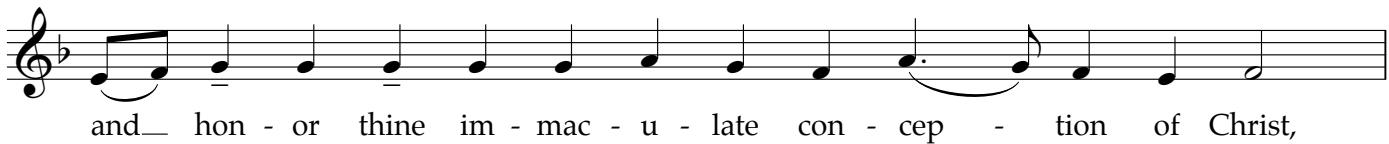
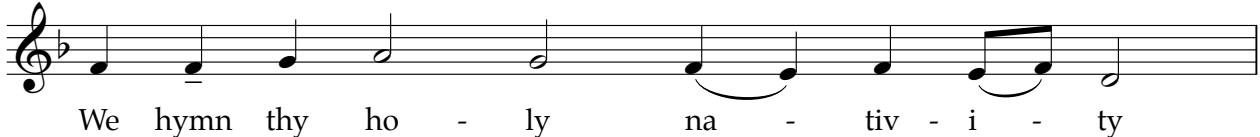
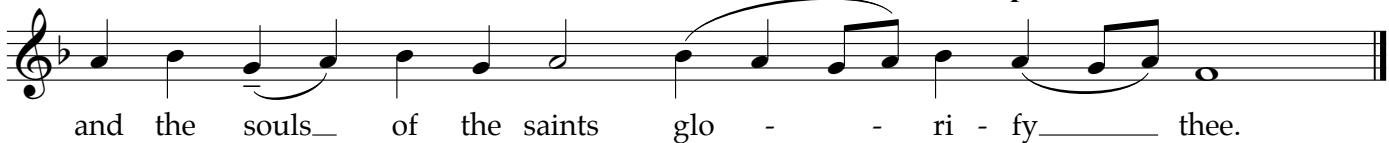
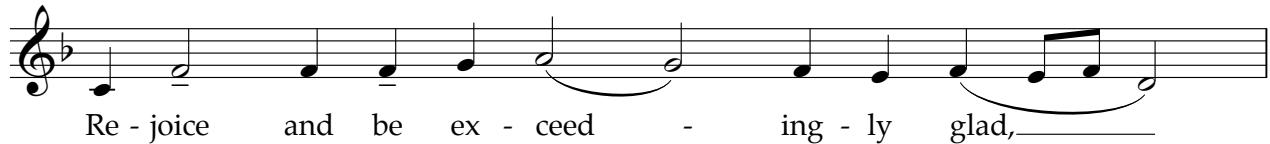
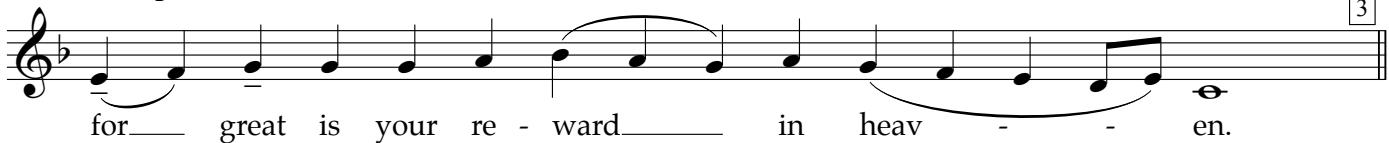
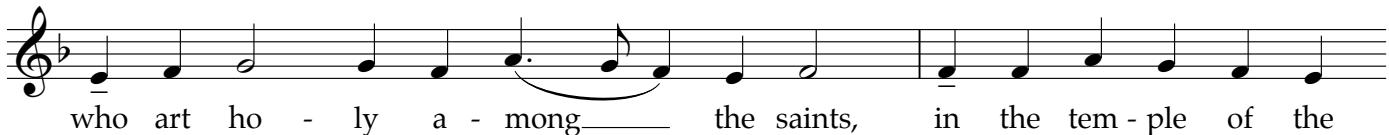
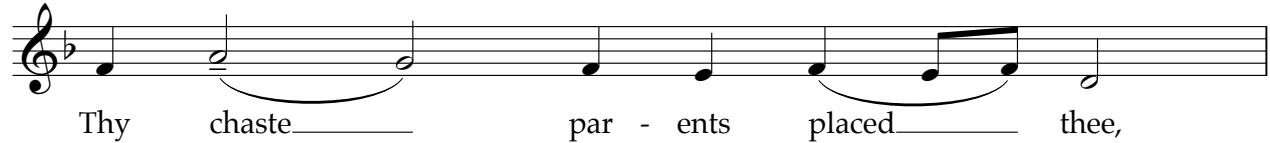


per - se - cu - - te you, and shall say all man - ner of

rit.



e - vil a - gainst you false - ly for my sake.

[4] a tempo**poco rit.****a tempo****poco rit.****a tempo****rit.****[3] a tempo**

Lord, O pure one, to be raised with honor
poco rit.

in pre - par - a - tion to be - come His Mo - ther.

Slower (Maestoso)

Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spir - it.

[2] Allegro moderato

In thee, O pure one, is the mys - t'ry

of the Trin - i - ty hymned and glor - i - fied;

for well pleased was the Fa - ther to have the

Word make His a - bode with - in thee,
poco rit.

and the div - ine Spir - it to ov - er - shad - ow thee.

Slower (Maestoso)

Musical notation for the first section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: now _____ and ev - - - er.

Musical notation for the second section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: and un - to a - ges of a - ges. A - - - men. A square bracket labeled '1' is positioned above the note 'A'.

[1] Allegro moderato

Musical notation for the third section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Thou wast a gold - en can - dle - stick, O____ pure Birth -

Musical notation for the fourth section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: giv - er of God, for in thy womb_____ the Fire___

Musical notation for the fifth section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: made____ His a - bode: the____ Word from the Ho - ly

Musical notation for the sixth section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Spir - - it; and He be - came_ vis - i - ble in thee

rit.

Musical notation for the seventh section of the Beatitude verse. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: in____ hu - man form.||