

The Beatitudes

Serbian Chant -Tone 7

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Moderato

mf

Soprano Alto

Tenor Bass

In Thy king - dom re - mem - ber us, O Lord,

Detailed description: This system shows the first two staves of the musical score. The Soprano Alto staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The Tenor Bass staff is in bass clef with the same key signature and time signature. The music is marked 'Moderato' and 'mf'. The lyrics are 'In Thy king - dom re - mem - ber us, O Lord,'.

mp

when Thou com - est in - to Thy king - - - dom.

Detailed description: This system shows the second two staves. The Soprano Alto staff continues with the lyrics 'when Thou com - est in - to Thy king - - - dom.' The music is marked 'mp'. There are large slurs over the vocal lines.

mf

mp

Bless - ed are the poor in spir - it, for their's

Detailed description: This system shows the third two staves. The Soprano Alto staff has a dynamic marking of 'mf' and the Tenor Bass staff has 'mp'. The lyrics are 'Bless - ed are the poor in spir - it, for their's'.

12

is the king - dom of heav - - - en.

Detailed description: This system shows the fourth two staves. A box containing the number '12' is located at the end of the Soprano Alto staff. The lyrics are 'is the king - dom of heav - - - en.'.

f

p

Bless - ed are those who mourn, for they shall be

Detailed description: This system shows the fifth two staves. The Soprano Alto staff has a dynamic marking of 'f' and the Tenor Bass staff has 'p'. The lyrics are 'Bless - ed are those who mourn, for they shall be'.

com - fort - ed. Bless - ed are the meek,

for they shall in - her - it the earth.

Bless - ed are those who hun - ger and thirst af - ter

right - eous - ness, for they shall be filled.

Bless - ed are the mer - ci - ful,

p

for they shall obtain mercy.

p

Bless-ed are the pure in heart, for they shall see God.

f *p*

Bless-ed are the peace-makers, for they shall be

p

called the children of God.

mf

Bless-ed are those who are per-se-cu-ted

for right - eous - ness sake, for their's is the

mp

king - dom of heav - - - - en.

5

Bless - ed are you when men shall re - vile you and

f

per - se - cute you, and shall say all man - ner of

p

e - vil a - gainst you false - ly for my sake.

rit

4

Meno mosso

f

Re - joice (and) and be ex - ceed - ing - ly glad,
 Re - joice and be ex - ceed - ing - ly glad,

mp

for great is your re - ward

mf **molto rit.**

in heav - - - - en!

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used.
 The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

mf **Moderato**

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

molto rit.

now and ev - er and un - to a - ges of a - ges. A - men.