

The Beatitudes

Serbian Chant - Tone 6

N. Resanovic

Allegro
mp

Soprano
Alto

Tenor
Bass

In Thy king - dom re - mem - ber us, O Lord,

Musical notation for Tenor and Bass parts, first system.

when Thou com - est in - to Thy king - dom.

mp

Bless - ed are the poor in spir - it,

for their's_ is the king - dom of heav - en. 12

mf *mp*

Bless - ed are those_ who_ mourn, for_ they_ shall be com - fort - ed. 11

mp

Bless - ed are the meek, for they shall in - her - it the earth.

mp

Bless - ed are those who hun - ger and thirst af - ter

mp

right - eous - ness, for they shall be filled.

mf

Bless - ed are the mer - ci - ful,

mp

for they shall ob - tain mer - cy.

mf

Bless - ed are the pure in heart,

mp

for they shall see God.

7

mp

Bless - ed are the peace - mak - ers,

mp

for they shall be called the child - dren of God.

6

mp

Bless - ed are those who are per - se - cu - ted for right - eous - ness sake,

for their's_ is the king - dom of heav - en. 5

mf Bless - ed are you when men shall re - vile_ you and

mp per - se - cute_ you, and shall say all man - ner of

rit e - vil a - gainst you false - ly for my sake. 4

Meno mosso **rit**

Re - joice and be ex - ceed - ing - ly glad,

mf **molto rit.**

for great is your re - ward in heav - en!

for great is your re - ward in heav - en!

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used. The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

Allegro

mp 2

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

molto rit. 1

now and ev - er and un - to a - ges of a - ges. A - men.