

The Beatitudes

Serbian Chant - Tone 4

Allegro

N. Resanovic

Soprano
Alto

mf

In Thy king - dom re - mem - ber us, O Lord,

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The lyrics 'In Thy king - dom re - mem - ber us, O Lord,' are written below the notes. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The music consists of a series of chords and single notes, with some notes beamed together.

when Thou com - est in - to Thy king - dom.

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'when Thou com - est in - to Thy king - dom.' are written below the notes. The music features a melodic line in the Soprano part that moves up and then down, with a fermata over the final note. The Tenor and Bass parts provide harmonic support with chords and single notes.

mf

Bless - ed are the poor in spir - it,

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'Bless - ed are the poor in spir - it,' are written below the notes. The music features a melodic line in the Soprano part that moves up and then down, with a fermata over the final note. The Tenor and Bass parts provide harmonic support with chords and single notes.

for their's_ is the king - dom of heav - en.

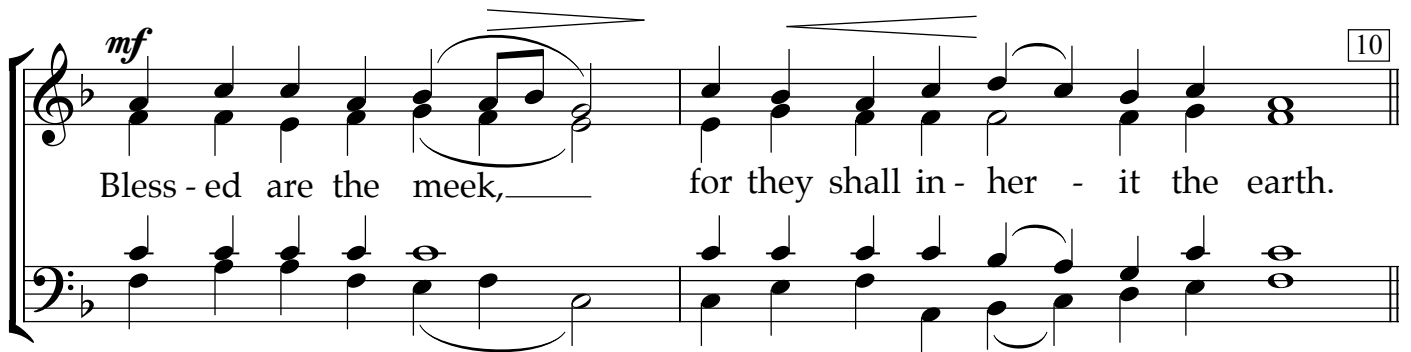
12

Detailed description: This system concludes the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'for their's_ is the king - dom of heav - en.' are written below the notes. The music features a melodic line in the Soprano part that moves up and then down, with a fermata over the final note. The Tenor and Bass parts provide harmonic support with chords and single notes. A box containing the number '12' is located in the upper right corner of the system.



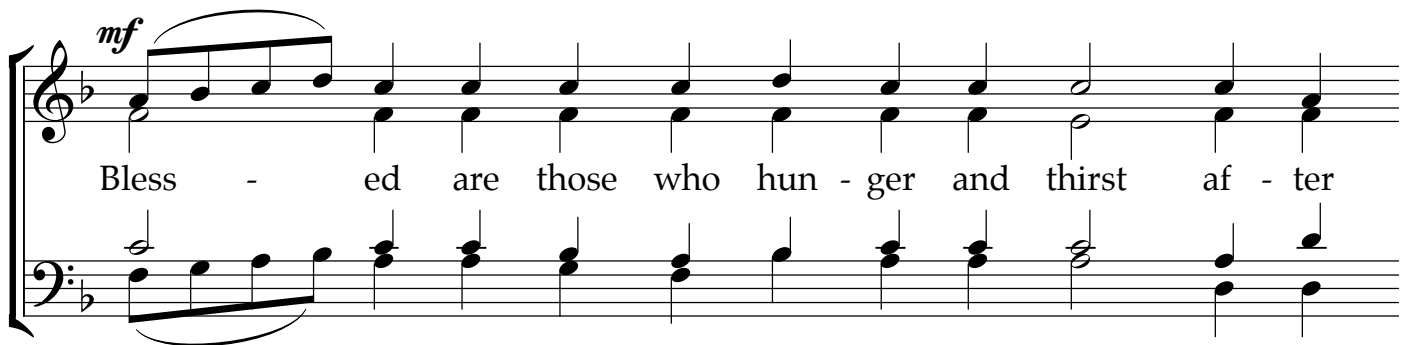
mf Bless - ed are those who mourn, for they shall be com - fort - ed. 11

This musical system shows measure 11. It features a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Bless - ed are those who mourn, for they shall be com - fort - ed." The measure number 11 is in a box in the top right corner.



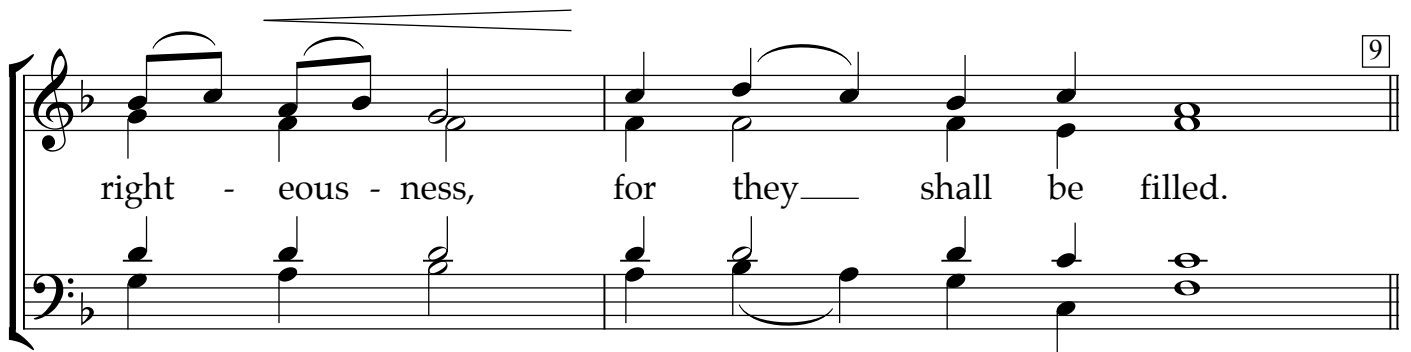
mf Bless - ed are the meek, for they shall in - her - it the earth. 10

This musical system shows measure 10. It features a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Bless - ed are the meek, for they shall in - her - it the earth." The measure number 10 is in a box in the top right corner.



mf Bless - ed are those who hun - ger and thirst af - ter

This musical system shows measure 8. It features a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Bless - ed are those who hun - ger and thirst af - ter".



right - eous - ness, for they shall be filled. 9

This musical system shows measure 9. It features a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "right - eous - ness, for they shall be filled." The measure number 9 is in a box in the top right corner.



mf Bless - ed are the mer - ci - ful, for they shall ob - tain mer - cy. 8

This musical system shows measure 8. It features a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Bless - ed are the mer - ci - ful, for they shall ob - tain mer - cy." The measure number 8 is in a box in the top right corner.

mf

Bless - ed are the pure in__ heart, for they__ shall see God.

7

mf

Bless - ed are the peace - mak - ers,

mf

for they shall be called__ the child - ren of God.

6

mf

Bless - ed are those who are per - se - cu - ted for right - eous - ness sake,

mf

for their's__ is the king - dom of heav - en.

5

mf

Bless - ed are you when men shall re - vile you and

per - se - cute you, and shall say all man - ner of

rit

e - vil a - gainst you false - ly for my sake.

Meno mosso

f

Re - joice and be ex - ceed - ing - ly glad,

molto rit.

for great is your re - ward _____ in heav - - - en!

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used. The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

Maestoso

f

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

molto rit.

mf

now _____ and ev - er and un - to a - ges of a - ges. A - men.