

# The Beatitudes

## Serbian Chant - Tone 3

Moderato

N. Resanovic

Soprano Alto

Tenor Bass

In Thy king - dom re - mem - ber us, O Lord,

Detailed description: This system shows the first two staves of the score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The music consists of block chords and dyads. The lyrics are 'In Thy king - dom re - mem - ber us, O Lord,'. A dynamic marking of *mf* is present at the beginning.

when Thou com - est *mp* in - to Thy king - dom.

when Thou come - est in - to Thy king - dom.

when Thou come - est in - to Thy king - dom.

when Thou com - est in - to Thy king - dom.

Detailed description: This system contains three staves of music. The top staff is for Soprano/Alto, the middle for Tenor, and the bottom for Bass. The lyrics are 'when Thou com - est in - to Thy king - dom.' repeated three times. A dynamic marking of *mp* is placed above the first staff. The music features melodic lines with slurs and block chords.

*mf*

Bless - ed are the poor in spir - it,

Detailed description: This system contains two staves of music. The top staff is for Soprano/Alto, and the bottom for Tenor/Bass. The lyrics are 'Bless - ed are the poor in spir - it,'. A dynamic marking of *mf* is placed above the first staff. The music consists of block chords and dyads.

*mp*

for their's is the king - dom of heav - en.

for their's is the king - dom of heav - en.

12

Detailed description: This system contains two staves of music. The top staff is for Soprano/Alto, and the bottom for Tenor/Bass. The lyrics are 'for their's is the king - dom of heav - en.' repeated twice. A dynamic marking of *mp* is placed above the first staff. A box containing the number '12' is located at the end of the first staff. The music features melodic lines with slurs and block chords.

*mf*

Bless - ed are those who\_ mourn,\_\_\_\_\_ for they\_ shall\_ be\_

11 *mf*

com - fort - ed Bless - ed are the\_ meek,\_\_\_\_\_

10

for they\_ shall in - her - it the earth.\_\_\_\_\_ in - her - it the earth.

for they\_ shall in - her - it, in - her - it the earth.

*mf*

Bless - ed are those who hun - ger and thirst af - ter\_

9

right - eous - ness,\_\_\_\_\_ for\_ they\_ shall be filled.

*mf* mer - ci - ful,  
Bless - ed are the mer - ci - ful, for they shall ob - tain

mer - cy. Bless - ed are the pure in heart,

8 *mf*

for they shall see God. Bless - ed are the peace - mak - ers,

7 *mf*

for they shall be called the child - ren of God.

*mp* 6

for they shall be called the child - ren of God.

*mf*  
Bless - ed are those who are per - se - cu - ted for right - eous - ness sake,

*mp*

for their's is the king - dom of heav - en.

*mp*

for their's is the king - dom of heav - en.

*mf*

Bless - ed are you when men shall re - vile you and

*mp*

per - se - cute you, and shall say all man - ner of

and shall say all man - ner of

*rit*

e - vil a - gainst you false - ly for my sake.

*rit*

e - vil a - gainst you false - ly for my sake.

**Meno mosso**

Re - jice and be ex - ceed - ing - ly glad,  
 Re - jice and be ex - ceed - ing - ly glad,

**molto rit.**  
 for great is your re - ward in heav - en.

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used. The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

**Moderato**

**mf**  
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

**molto rit.**  
 now and e - ver and un - to a - ges of a - ges. A - men.