

# The Beatitudes

## Serbian Chant - Tone 3

Moderato

N. Resanovic

Soprano Alto

*mf*

Tenor Bass

In Thy king - dom re - mem - ber us, O Lord,

Detailed description: This system shows the first two staves of the score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are 'In Thy king - dom re - mem - ber us, O Lord,'.

*mp*

when Thou com - est in - to Thy king - dom.

when Thou come - est in - to Thy king - dom.

when Thou come - est in - to Thy king - dom.

when Thou com - est in - to Thy king - dom.

Detailed description: This system shows the continuation of the vocal parts. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The dynamic is 'mp'. The lyrics are 'when Thou com - est in - to Thy king - dom.' repeated for different parts.

*mf*

Bless - ed are the poor in spir - it,

Detailed description: This system shows the third system of the score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The dynamic is 'mf'. The lyrics are 'Bless - ed are the poor in spir - it,'.

*mp*

for their's is the king - dom of heav - en.

for their's is the king - dom of heav - en.

12

Detailed description: This system shows the final system of the score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The dynamic is 'mp'. The lyrics are 'for their's is the king - dom of heav - en.' The page number '12' is in a box in the top right corner.

*mf*

Bless - ed are those who\_ mourn, for they\_ shall\_ be\_

11 *mf*

com - fort - ed Bless - ed are the\_ meek,

10

for they\_ shall in - her - it the earth.  
in - her - it the earth.

for they\_ shall in - her - it, in - her - it the earth.

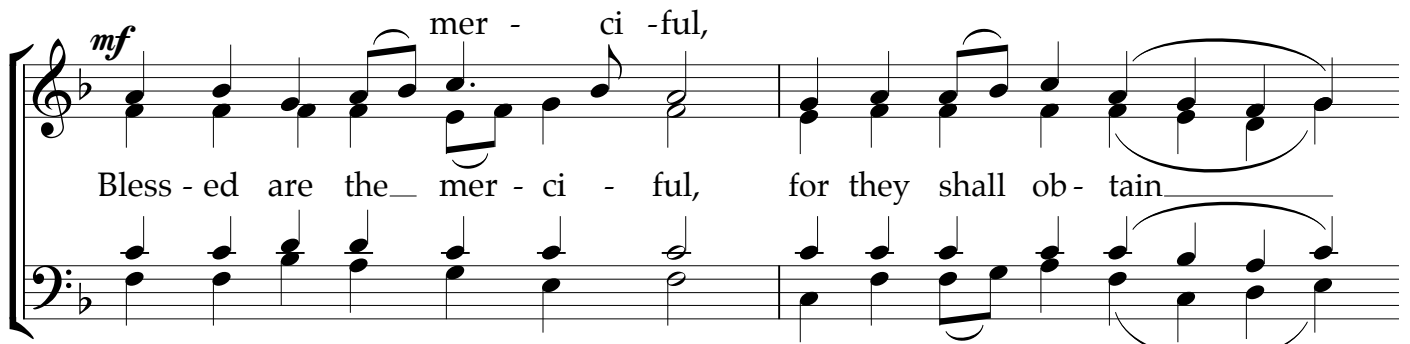
*mf*

Bless - ed are those who hun - ger and thirst af - ter\_

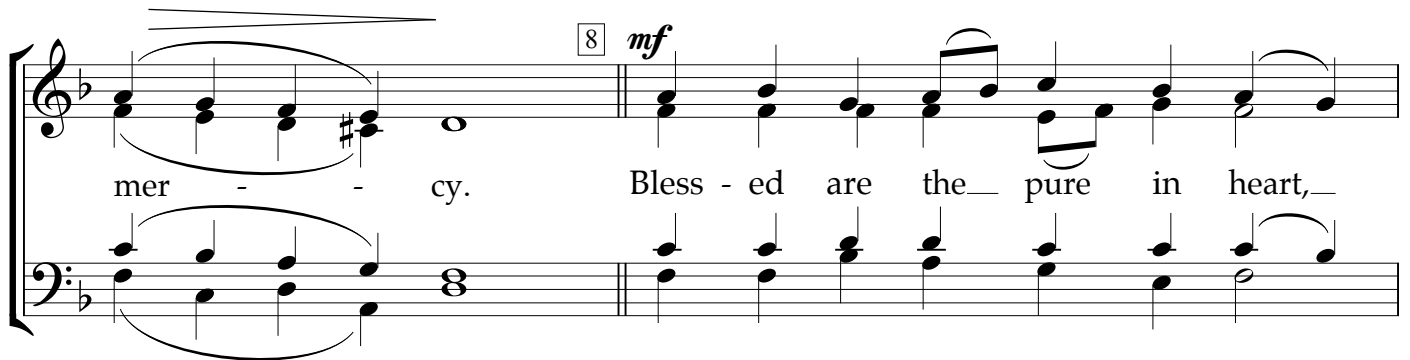
9

right - eous - ness, for\_ they\_ shall be filled.

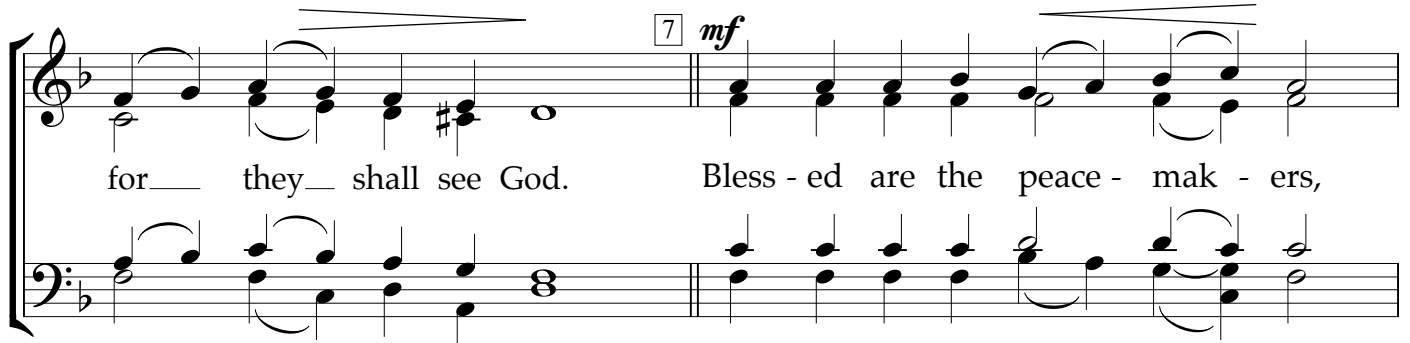
*mf* mer - ci - ful,  
Bless - ed are the mer - ci - ful, for they shall ob - tain



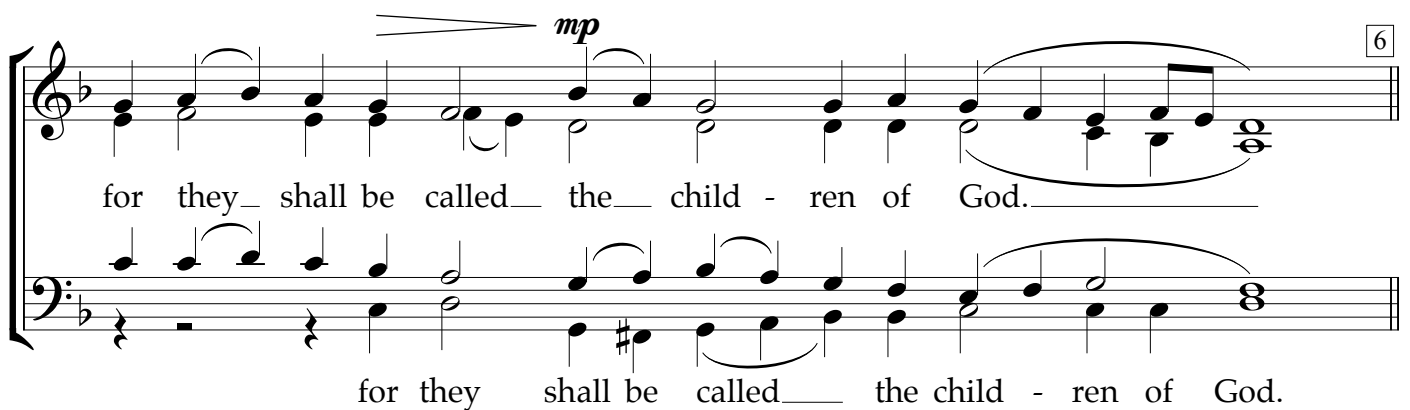
mer - cy. Bless - ed are the pure in heart,  
8 *mf*



for they shall see God. Bless - ed are the peace - mak - ers,  
7 *mf*



for they shall be called the child - ren of God.  
6 *mp*  
for they shall be called the child - ren of God.



*mf*  
Bless - ed are those who are per - se - cu - ted for right - eous - ness sake,



*mp*

for their's is the king - dom of heav - en.

for their's is the king - dom of heav - en.

*mf*

Bless - ed are you when men shall re - vile you and

Bless - ed are you when men shall re - vile you and

*mp*

and shall say all man - ner of

per - se - cute you, and shall say all man - ner of

and shall say all man - ner of

and shall say all man - ner of

*rit*

e - vil a - gainst you false - ly for my sake.

e - vil a - gainst you false - ly for my sake.

**Meno mosso**

Re - joice and be ex - ceed - ing - ly glad,  
 Re - joice and be ex - ceed - ing - ly glad,

**molto rit.**

for great is your re - ward in heav - en.

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used. The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

**mf Moderato**

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

**molto rit.**

now and e - ver and un - to a - ges of a - ges. A - men.