

The Beatitudes

Serbian Chant - Tone 1

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mf Allegro

Soprano
Alto

In Thy king - dom re - mem - ber us, O Lord,

Tenor
Bass

mp

when Thou com - est in - to Thy king - dom.

mf

Bless - ed are the poor in spir - it,

mp

for their's is the king - dom of heav - en. 12

mf *mp*

Bless - ed are those who mourn, for they shall be com - fort - ed. 11

mf Bless - ed are the meek, *mp* for they shall in - her - it the earth. 10

This system contains two measures of music. The first measure is marked *mf* and the second *mp*. The lyrics are "Bless - ed are the meek, for they shall in - her - it the earth." The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. There are some ties and slurs in the melody.

mf Bless - ed are those who hun - ger and thirst af - ter

This system contains two measures of music, both marked *mf*. The lyrics are "Bless - ed are those who hun - ger and thirst af - ter". The music continues in the same 3/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef.

right - eous - ness, for they shall be filled. 9

This system contains two measures of music. The first measure is marked *mf* and the second *mp*. The lyrics are "right - eous - ness, for they shall be filled." The music continues in the same 3/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef.

mf Bless - ed are the mer - ci - ful,

This system contains two measures of music, both marked *mf*. The lyrics are "Bless - ed are the mer - ci - ful,". The music continues in the same 3/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef.

mp for they shall ob - tain mer - cy. 8

This system contains two measures of music, both marked *mp*. The lyrics are "for they shall ob - tain mer - cy." The music continues in the same 3/4 time signature and key signature. The melody is in the treble clef, and the bass line is in the bass clef.

mf 7

Bless - ed are the pure in__ heart, for they__ shall see God.

mf

Bless - ed are the peace - mak - ers,

mp 6

for they shall be called the child - ren of God.

mf

Bless - ed are those who are per - se - cu - ted

mp

for right - eous - ness sake, for__ their's is the

king - dom of heav - en.

mf
Bless - ed are you when men shall re - vile you and

mp
per - se - cute you, and shall say all man - ner of

rit
e - vil a - gainst you false - ly for my sake.

Meno mosso
f
Re - joice and be ex - ceed - ing - ly glad,

maestoso

for great is your re - ward

This musical system features a vocal line and a piano accompaniment in a B-flat major key signature. The tempo is marked 'maestoso'. The vocal line consists of quarter notes for 'for', 'great', 'is', and 'your', followed by a half note for 're' and a quarter note for 'ward'. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern. A fermata is placed over the final notes of both staves.

molto rit.

in heav - en!

in heav - en, in heav - en!

This musical system continues the previous piece with a 'molto rit.' tempo. It features a vocal line and piano accompaniment. The vocal line has a half note for 'in', followed by a dotted half note for 'heav' and a quarter note for 'en!'. The piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final notes, and a boxed number '3' is in the top right corner.

If the troparia are sung between the verses then the following "Glory...now and ever..." may be used. The reversed boxed numbers are provided as a reference since the number of troparia sung may vary.

mf Allegro

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

This musical system is marked 'mf Allegro'. It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line. A fermata is placed over the final notes, and a boxed number '2' is in the top right corner.

molto rit.

now and e - ver and un - to a - ges of a - ges. A - men.

This musical system is marked 'molto rit.'. It features a vocal line and piano accompaniment. The vocal line consists of quarter notes for 'now and e - ver and un - to a - ges of a - ges. A - men.'. The piano accompaniment consists of chords and moving lines. A fermata is placed over the final notes, and a boxed number '1' is in the top right corner.