

60

63

67

IV. Convolution@uakron.edu

70

78

86

94

f

98

102

106

110

freely *gliss.* *tr*

tonal shift to E *f*

118

(tr) *mf*

126

ff

130

134

138

sfz *ff*

Communications sounds from Mvt I are reprised at this point

142

$\text{♩} = 72$

tonal shift back to D
repeating 8 bar harmonic pattern

144

fp *mf*

smash and dial tone

146

pp

148

fp *mf* *f*

echo clarinets ostinato

fax/modem "handshake"

150

p

fax/modem "handshake".....