

III. All in Good Time

Allegro con moto

♩ = 144

Musical score for woodwinds and percussion. The score is in 12/8 time and includes parts for Flute 1 & 2 (picc), Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet 1 in Bb, Trumpet in Bb 2 & 3, Tenor Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. All parts are currently silent, indicated by a horizontal line with a dash across each staff.

Allegro con moto

♩ = 144

Musical score for strings and solo oboe. The score is in 12/8 time and includes parts for Solo Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Oboe part begins with a melody marked *mf*. The Violin I part begins with a melody marked *p*. The Violin II part begins with a melody marked *p*. The Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal line with a dash across each staff.

5

Fl. *f* *mf*

Ob.

Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Oboe *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Resanovic's Oboe Concerto, Movement 3, page 108. The score is arranged in a standard orchestral format. At the top, the Flute part begins with a measure containing a fermata over a whole note, marked with a dynamic of *f*. The following measure shows the Flute playing a series of eighth notes, marked with a dynamic of *mf*. The Oboe part has a similar melodic line, also starting with a fermata and marked *f*. The rest of the woodwind section (Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is currently silent, indicated by rests. The Percussion section (Timpani and three Percussionists) is also silent. The Solo Oboe part has a melodic line starting in the third measure, marked *f*. The Violin section (Violins I and II) is playing a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are silent.

9

Fl.

Ob.

Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Oboe

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz *mf* *mp*

f *pp* *f* *pp*

14

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

secco

Solo Oboe

f sempre

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob. *1. secco*
mf

Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo Oboe

Vln. I

Vln. II

Vla. *f pp f pp f pp f pp*

Vc.

Cb.